NIAGARA NEWS

Weather: Flurries and cold

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16 pages

NIAGARA COLLEGE of Applied Arts and Technology WELLAND CAMPUS LEARNING RESOURCE CENTRE

Stolen again!

The legend of stealing the Corpsuckle Cup lives on.

The cup, a trophy presented to the class with the highest participation of blood donors, has been stolen again, this time from the dental hygiene students. The students received the cup in January for having the highest participation rate — 44.4 per cent — in the blood donor clinic Dec. 7, 1979.

Dina Lacey, college clinical technician, told Niagara News the cup was stolen from a table in the clinic Feb. 21 sometime between 12:05 p.m. and 1 p.m. by a group of kidnappers calling themselves the "Pink Steal."

"All the students were at a lecture and I was at a meeting," Mrs. Lacey said.

In a note dated Feb. 21, the kidnappers outlined their demands: front page recognition in the Niagara News, advice to hygiene students to stay tuned for more clues, and a reminder not to "forget the frostee."

One final order was "P.S. No cops."

Ministry makes mistake

College must repay gov't $225,530

By TIM BYNG
Staff Writer

A $225,530 overpayment in grant money received by Niagara College will have to be returned to the ministry of colleges and universities, Jacqueline Robarts, college president, said.

Miss Robarts said the overpayment was discovered in January by the ministry, which checked grant statistics and found an error in the calculations of the funding base.

She stressed there will be no layoffs or cutting of programs because the overpayment has not been spent, but has been sitting in the bank. However, it will necessitate some cutbacks.

"It's just one of those situations where you think you have so much money to spend and then you find out you don't," she said.

"We've been pretty careful with our spending this year — but there will be some things we would have liked to have done but won't be able to do this year because of the overpayment."

The overpayment is "upsetting," however, because some plans for the 1980-81 school year were based on this money, and it represents a loss from the funding base for next year. "It's quite annoying in terms of your future planning."

LARGE SUM

"We'll lose money for this year, and we'll also lose some for next year," she said. "And it's quite a large sum of money."

Miss Robarts said Niagara was the only college of Ontario's 22 community colleges to receive an overpayment. "It was just a case where the calculations for 21 colleges were right and the one for us was wrong."

The overpayment was discovered when the ministry decided to check all 1979-80 budgets before calculating the 1980-81 budgets. "We just have to accept the fact that people make errors. There's no point in blaming anyone," she said.

Detecting the overpayment was not an easy task on the part of the ministry because the grant is given to Niagara in a series of payments throughout the year.

"If you were to look at it in terms of jobs, it would mean nine or 10 jobs," Miss Robarts said. But she stressed that the overpayment wouldn't affect any jobs because this money has not been spent.

NO EXPANSION

One project the college will be unable to undertake is the expansion of the welding shop "because we won't have the funds now."

"It just means we will have to wait until the end of the fiscal year and we'll have to find some other way to get the money," she said.

Miss Robarts has scheduled meetings with the management committee to discuss possible cutbacks because of the overpayment.

But she pointed out it will not be an easy task because salary increases have risen almost 10 per cent, and these salaries comprise about 80 per cent of Niagara's operating budget.

Also, the cost of living is near the 10 per cent mark, but the college was only given a 6.7 per cent funding increase which was then reduced to 4.5 per cent because of a decrease in Manpower-sponsored programs.

"The part that's aggravating is we now have less money than we originally thought we had and this means we'll have to cut back even more because of it."

Niagara's funding increase of 6.7 per cent was "considerably less" than the 7.5 per cent increase it had first expected and only slightly higher than last year's increase of 6.2 per cent, Miss Robarts said.

Mmm-mmm good!

Three-year-old Sarah Start of Port Colborne quietly munches on a hotdog during a quiet moment at Niagara College's Celebrate Canada Festival, held Feb. 14-16. A variety of tasty delights, including sandwiches, coffee and doughnuts, were served in the hospitality room courtesy of ERT students and Niagara Frontier Caterers during the festival. (Photo by Byng)

Economy has woes Stephen Lewis says

By JOANNE DELEEUW
Staff Writer

While it is "fashionable" to blame the public sector for Canada's economic woes, the business sector doesn't step back often enough to see what it can do to better the social, political and economic well-being of the country, Stephen Lewis, former head of Ontario's New Democratic Party, told Niagara College business students.

Business has responsibilities in collective bargaining, worker safety and ensuring adequate social services to combat the "unpalatable" economic difficulties and "social convulsions" Canada faces, he said.

Speaking to a packed audience of advisory committee members, applied management graduating students and faculty members in the Secord room Feb. 22, he said his "thoughts and reflections" of the business world are "an idea of how the gentle heretics feel."

Amid laughter and applause several times during the 1½-hour speech, the powerful, dynamic speaker jibed the accounting students in the crowd calling the business "an indecency."

"Those who derive sensuous pleasure from numbers are fundamentally warped," he joked.

As Canada enters the 1980s it is obvious a strong mixed economy is good, but there is a pattern of abuse against the public sector that "makes no sense."

Private business should think twice about pursuing this "present social philosopy" because "all the things which give heart to the public sector," — day care, special education, libraries and social services "are killed by these cutbacks."

The record of business in the area of worker safety is "not good" and "just because we're into the 1980s doesn't mean we are more sophisticated about it," he said. "All over the province there are instances of management over the years not paying enough attention to it.

Collective bargaining is another area where management must improve; he urged the graduating students to be open-minded in labor disputes, and not to become party to needless confrontations. "The world works best when those of conviction are open to suggestion, and works worse when they are absolutists."

It is important for business to "think of society beyond a corporate entity," he said. "You have to have a reasonable balance sheet," but corporations should also be concerned with investment in countries with "anti-human" practices.

Canadians have a "schitzophrenic value system." People are upset at the prospect of an Olympic boycott, but don't seem to care about boycotting companies which deal with third-world countries in a harmful way.

Ensuring a "more decent series of human relationships" is "worth as much" as seeing a profit at the end of a given fiscal year, he said.

"Unshackled" and "emancipated" from politics since 1977, Mr. Lewis, now involved in lecturing, writing, aiding native rights and in labor relations, said contrary to public opinion, "there is just not the fat in the bureaucracy that people think there is."

See 'Lewis', page 2

SAC nominations

Nominations for the seven executive positions on the Student Administrative Council [SAC] will be taken at the SAC office until Friday in preparation for the election March 25.

Positions are open for president; vice-president; vice-president of internal affairs, who is mainly in charge of pubs; vice-president of external affairs, who is in charge of SAC activities involving the community; vice-president of finance and club convener. A campaign week will be held March 17 to 21.

"I think those people who have attended our meetings during the year are good candidates" for the nominations, Jim Walters, SAC president, said.

More information and nomination forms are available in the SAC office.

Soliciting forbidden

Ontario community colleges have received a directive from the Council of Regents not to solicit funds from the private sector for the operation of the colleges, Jacqueline Robarts, Niagara College president, said.

A press release from the Council of Regents stated: "Insofar as the Ontario colleges of applied arts and technology are provincial crown corporations and are almost fully funded by the province of Ontario, the colleges are not permitted to solicit funds from the private sector unless prior written approval is obtained from the Council of Regents."

The colleges receive grants which come from taxes the private sector pays, Miss Robarts said. Some colleges solicit money from the oil companies, "but they already contribute to our operating costs through their taxes." She noted that Niagara was not one of those colleges.

Colleges were told they may solicit money for activities within them that are not supported by grants such as the Celebrate Canada Festival, she said.

Projects that are community-oriented must be proposed by the Board of Governors and final approval received from the Council of Regents.

UN 'slow giant' : Parent

By TERRI NEUFELD
Staff Writer

Being at the United Nations (UN) is like "standing at the bottom of the Tower of Babel," Gib Parent, Member of Parliament for Welland, told students at the college.

Speaking to the students in the How Canada Sees the World elective, Mr. Parent gave his impressions of the UN from the time he spent there as an official observer last year.

"The UN is a talking place," Mr. Parent said. "I wish I could say it was where the action is, but it takes an hour just to say hello in the morning."

"They talk about a lot of things at a time. It's a big world."

GIB PARENT

THREE SPEEDS

"There are three speeds at the UN," Mr. Parent said. "Slow, slower and slowest. And everything usually runs at slowest."

It takes weeks to "get things moving there. It's like a big monolith, a giant."

Mr. Parent said it took three weeks of discussion after the hostages were taken at the American embassy in Tehran before anything was done.

"They had to have a discussion on if they were really there or not," he said.

There is a lot of talking in Parliament, too, but "once in a while they make a decision and have a vote," he said.

"The Iran situation was well-handled," he said. "If that means giving credit to Mr. Clark (Prime Minister Joe Clark), I do, or to Flora (Flora McDonald, external affairs minister), I do."

DECENT THING

He said the help the Canadians gave in getting six Americans out of Iran was "the decent thing to do. I would have done it, you probably would have."

"Of course we would go with the Americans rather than the Soviets," he said. "They've been with us when we had problems, now they needed our help. I think it's great."

The fact that there were Americans hiding out in the Canadian embassy in Tehran was "cocktail gossip" in Ottawa, Mr. Parent said.

"That kind of bothers me," he said. "It was a very poorly kept secret."

As an official observer to the UN, Mr. Parent had no real involvement in any decisions as a spokesman would.

He said he found English to be the predominant language of diplomacy.

"I thought I was a pretty big hotshot going in with the two biggies: English and French," he said.

FIVE LANGUAGES

Then he heard a woman once at a party "carrying on a conversation with five guys in five different languages, as easily as I'm talking to you now."

There are about 15 languages which are used at the UN and everything that is said must be translated by banks of interpreters, he said.

A typical day for Mr. Parent in New York would see him at a briefing session in the morning where one subject would be raised before sitting in on the general assembly meetings.

The officials who do the briefing are highly specialized in certain areas.

Mr. Parent told how he was once being briefed on south-east Asia by a man who had been in the embassy in Cambodia.

NO CHILDREN

"I asked him what it was really like in Cambodia. He said things were so bad there were no children under five or adults over 50.

" 'What do they do with them?' I asked him. And he said, 'Nothing.' "

"They get no food, nothing," Mr. Parent told the class of hushed students. "It's rather eerie."

"In Apocalypse Now there is one word the antihero — Brando — says: 'The horror; the horror of it all.' I think that's how it is in south-east Asia."

As an observer, Mr. Parent can "go right down on the floor" as opposed to sitting in the visitors' gallery with public observers.

His function at the UN is different than when he was a spokesman for the Canadian labor component at the International Labor Organization in Geneva.

Though he had a bit more influence there, he was still really "just a mouthpiece," he said. "I read what was prepared and that's it."

He had to give a paper on women's rights. He did not agree with everything in the prepared paper and wanted to "change a couple of words."

TOOK TWO DAYS

It took about two days for his request to go through the official channels, and he still was not allowed to change anything.

" 'The paper goes as it is,' they told me."

"My movement is limited in what I say, but not in where I go or what I do," Mr. Parent said.

Mr. Parent was relaxed, alternately leaning on the podium or desk at the front of the room, joking with the students. Asked how he felt about the RIDE (Reduce Impaired Drivers Everywhere) program, he answered the question quite straightforwardly.

"I've been ducking that question for 10 weeks, but now that it's the end of the campaign, I will answer it," he said.

"I approve of the principle behind it, to cut down drinking and to prevent us from killing ourselves off faster than we are."

Mr. Parent said he had been pulled over once, and the officer gave him information and a pamphlet on the program.

"By the way, I didn't have my seatbelt on, and no wallet or driver's licence."

"This has nothing to do with the federal government and the UN," he said, "just one guy to another."

Plaque from SAC

SAC vice-president in charge of athletics, John Balenovich presents Keith Lindberg of Media Services with a plaque in recognition of Niagara College Television's [NCTV] outstanding coverage of college sports events throughout the years. "It's about time" the presentation to the crew and commentators of NCTV was made, John said, since Media Services has been covering games, through SAC and the ahtletic department, for about eight years.

(Photo by deLeeuw)

Lewis ....

Cont'd. from pg. 1

"I don't think the deficit is at a dangerous level," he said, and using the public sector as the scapegoat of Canada's economic problems means "cutting back on services" and "many people suffer."

"The Conservatives weren't evil; they were just wrong," and "the area to put the brake on is when we go into excessive financing without thought."

It is important to judge more carefully the merits of "massive projects" — such as spending $500 million to purchase land for the Pickering airport than will never be built — which take money away from projects where the social cost is higher.

But in Canada there is not the same "feel" for small business as for big, even monopolistic business, he said. The route of small business is "a rugged road to hoe" and moves from "rags to riches" in this country, it is easier to do it through Imperial Oil.

Multi-national foreign control ofter works against Canada's own interests, he said. So many benefits are given "to those who have no qualms about taking profits out of this country and using them elsewhere."

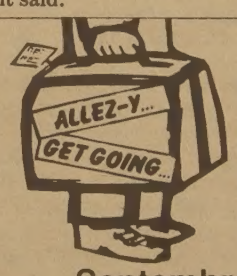
It is not the international companies who suffer from government cutbacks, he said. Ford and Inco "will get the money they," but it will be at the expense of the public purse.

INCO STRIKE 'PITY'

In the area of collective bargaining, Mr. Lewis said it is "a great pity" when labor relations go the way they did in the case of the Inco strike in Sudbury last year. The workers got almost all they asked for, but only after a long "upsetting confrontation."

"All the biases are usually unnecessary" and "both sides are usually reasonable," he said. "Legislation is needed to uphold and ensure good faith bargaining."

Standards have been set and laws passed in the "long, hard fight" for a clean environment and a safe workplace, but instances where management failed to act in these areas "poisons the atmoshere of corporations."



PROGRAMME DE MONITEURS DE LANGUE SECONDE

Septembre 1980-mai 1981

Un moniteur est un étudiant à temps plein dans un établissement de niveau postsecondaire (généralement dans une autre province) qui aide un enseignant de langue seconde de 6 à 8 heures par semaine*. Le moniteur reçoit jusqu'à $3 000 pour neuf mois de participation. Ses frais de déplacement entre la province de résidence et la province d'accueil lui sont remboursés.

Pour recevoir une brochure de renseignements et une formule de demande, écrivez au coordonnateur de votre province dans les plus brefs délais:

Monsieur Roy Schatz
Direction des services aux élèves et des projets spéciaux
Ministère de l'Éducation
14e étage, Édifice Mowat, Queen's Park
Toronto (Ontario) M7A 1L2
(416) 965-5996

Les demandes d'envoi des formulaires seront acceptées jusqu'au 18 mars 1980. Les formules de demande remplies seront acceptées jusqu'au 26 mars 1980.

*Programme de moniteurs pour francophones en milieu minoritaire (Programme expérimental). Dans ce programme le moniteur aide un enseignant dans un module scolaire de langue française. Pour de plus amples renseignements écrivez ou téléphonez à M. Gérald Blake, Ministère de l'Éducation, 17e étage, Édifice Mowat, Queen's Park, Toronto (Ontario) M7A 1L2 (416-965-3592).

Ministère de l'Éducation Ontario
Conseil des ministres de l'Éducation (Canada)
Secrétariat d'État

Holds training session seminars for IEEE's new executive

By CHERYL KEECH
Staff Writer

A two-day training session for the new Institute of Electrical and Electronics Engineers (IEEE) student executive members of the Niagara College branch was held Feb. 29 to March 2 at the Holiday Inn, Toronto International Airport.

The executive-elect was initiated into new positions through discussion seminars by IEEE members.

Niagara College's John Kuchyt, president of the college branch which is a member of the IEEE Hamilton section, was elected last year to represent Region 7 (Canada.)

In the final discussion seminar, John gave a five-minute report for senior members explaining how some of the problems of the clubs were solved through the disucssions.

"The new executive loved it," he said. "The morning session involved a complete explanation of IEEE. They discussed how to run the club and were able to discuss problems of the clubs with all of the other club members."

They had representatives there from all of Canada's IEEE sections so the students could actually see who they were to go to and talk to for information and different materials.

"We figured out how to solve communication problems with Canada being so large. Every college and university has access to a HAM radio and can be contacted through it."

He is in the process of sending a list of all the call signs for the radio to the post-secondary institutions.

Ted Manning, chairman of the IEEE computer society Niagara College branch, represented the only chairman of a computer society student branch in Canada at the conference.

His target was to "advise the other IEEE clubs how to establish their own computer chapter" in the discussions.

The newly-elected executives of all the college and university branches found out how to solve policy changes, some of which have been encountered by other clubs, and how to attract new members.

The students stayed in one group for the sessions, not being divided into their specific executive positions.

A region meeting was held with the three areas in Canada represented; central was Ontario; Eastern, from Montreal and east, and West being from Manitoba and all of the West.

A Student Activities Committee meeting and a directors' meeting were held.

Publishing folder about Board's role at Niagara College

A folder outlining the role of Niagara College's Board of Governors is to be published to challege recent criticism by former ontario NDP leader Stephen Lewis that colleges aren't makint their presence known in the community.

Jacqueline Robarts, college president, said at the Feb. 28 board meeting she would like to see a profile on board members published.

She told the News that Mr. Lewis criticized Ontario's community colleges at a meeting of the Association of Community Colleges of Applied Arts and Technology of Ontario (ACCATO) two weeks ago, saying that Boards of Governors need to be better "lobbyists" and that colleges are not visible enough.

The publication will consist of a four-page, 8½-by-11-inch folder containing pictures and information about each member of Niagara's Board of Governors.

"The idea to mail it out to our local industries, educational institutions, service clubs, social service agencies, and businesses — all of whom are no doubt employers of our graduates at one time or another — in the hope that if they want to know more about the college, they'll call us."

STATS NOT AVAILABLE

In his speech, Mr. Lewis said he had tried to obtain statitistical information regarding community colleges but could not, that they weren't available.

But Miss Robarts said he "obviously didn't go to the right people because such statistics are available."

Mr. Lewis said colleges were too apolitical and needed to get out and talk to the people and make sure that MPs know what is going on as far as community colleges are concerned.

Miss Robarts said the folder will "create more interest in the college and should highlight what we're basically all about to the taxpayer."

The folder will also contain the objectives of Niagara College and the role of the Board of Governors. There will probably be 1,000 copies printed.

"It's just one way in which we're trying to get people to know more about Niagara College," Miss Robarts said. "The board members are concerned citizens interested in education and this college and they do a lot of hard work for no pay."

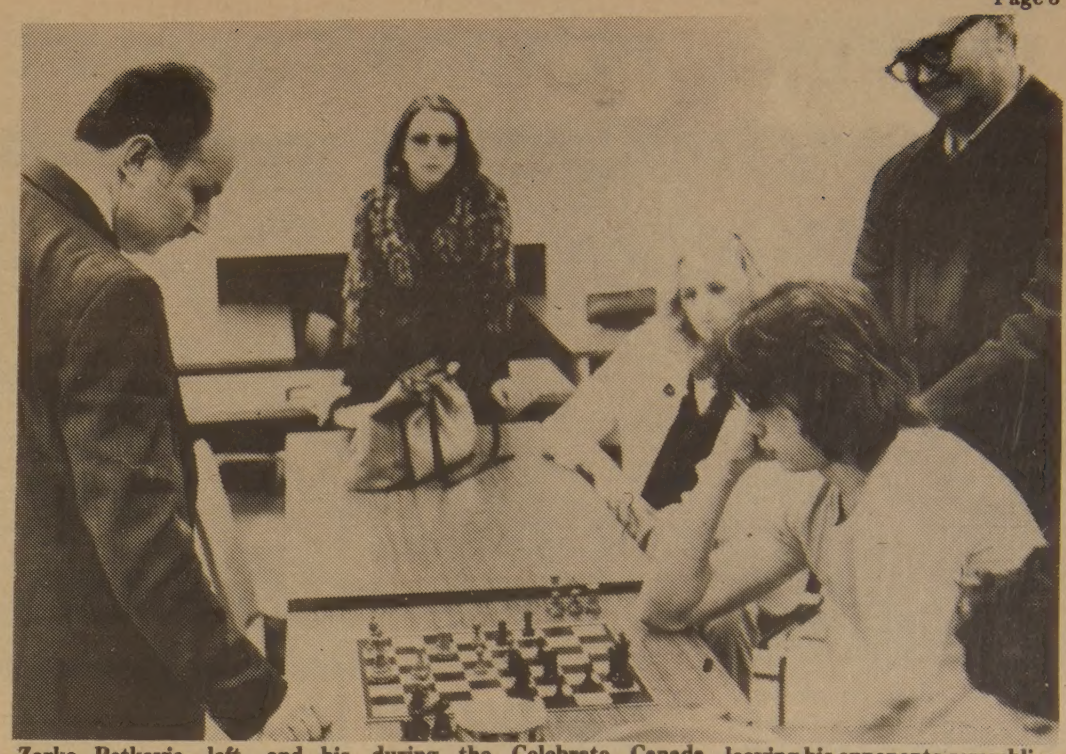
TO MEET MPs

Miss Robarts, along with Eleanor Lancaster, chairman of the Board of Governors, will also be meeting with MPs and MPPs in the near future to discuss items of concern to Niagara College.

They will be suggesting ways in which the MPs and MPPs may be helpful to the college when it comes down to government matters, Miss Robarts said. They are making arrangements to meet with the officials during the months of March, April and May.

A possible side effect of the publication may be that some members of the Board of Governors may be asked to speak before various groups to promote the college, Miss Robarts said.

Cost of the publication is not known. It will also feature an introduction to the college, as well as an overview of the programs the college has to offer.



Zarko Petkovic, left, and his opponent, first-year journalism student John Adamcryck, are both concentrating on their next move in an exhibition match during the Celebrate Canada Festival Feb. 15. It took Mr. Petkovic, who can play 20 people simultaneously, only an average of 10 seconds to plot a move, leaving his opponents scrambling for better strategies.

(Photo by Benner)

Lack of chess boards doesn't deter Petkovic

Lack of chess boards and participants almost cancelled the chess exhibition at the Celebrate Canada Festival, but sociology instructor Zarko Petkovic decided to go ahead with the match anyway.

Mr. Petkovic was to have played 20 challengers simultaneously, but there was some confusion as to who would supply the chess boards and pieces. Some people were told Mr. Petkovic would supply boards and others were told to bring their own. Volunteers, finding only four boards available in Lundy 5, left because they could not play.

Mr. Petkovic had originally said there should be at least 10 people at the match or he wouldn't play, but as other people showed up he decided to stay.

He said it was harder for him to play with a smaller number of people because he might move too fast between players and lose his concentration, making mistakes.

FIVE GAMES

He ended up playing four people at once, five games in all, winning four of the five games. He lost to 14-year-old Demos Koumantaros in a game lasting 40 minutes.

"He is playing very well for his age," said Mr. Petkovic, who gave the young player a lot of advantages.

Demos started playing when he was five years old, as did Mr. Petkovic, who plays at the St. Catharines Chess Club.

Another challenger who lost to Mr. Petkovic was John Adamcryck, first-year journalism student. He started playing chess when he was six years old.

"I went into the game with an aggressive strategy but Zarko played 'might,' " John said. "I then had to switch to a purely defensive game."

The fifth game came about when one player had to forfeit his game because he had to leave, opening the board to another challenger.

Mr. Petkovic spent less than 15 seconds with each player and planned his strategy as he moved from one board to another.

On the way to his next opponent he would, out of the corner of his eye, see his previous opponent make a move and he would momentarily return to capture that person's chess men.

Mr. Petkovic previously played 20 people simultaneously at the University of Windsor in 1969.

Giancarlo: President did not veto retraining 'phase-out', great deal being done to assist students

I. J. Giancarlo, dean of applied arts, has said a great deal of work to assist Retraining students was being done when their representatives told the Niagara News (Feb. 15) that Jacqueline Robarts, college president, "vetoed" their suggestion for a phase-out of the program. He said the students were not aware of what was being discussed on their behalf.

Mr. Giancarlo clarified his position, and that of other administrators, in a letter to the News late in February. The News has not published since Feb. 15 due to the week-long study break.

In his letter, Mr. Giancarlo said:

"I wish to clarify some of the statements that appeared in the report on page three of the last issue of the Niagara News in regard to Retraining students.

"Mr. Blazetich and I met with the Retraining Student Senate on February 12 to answer the questions in the letter which was reprinted in the newspaper article. At that meeting we agreed also to find out the answers to other questions they raised during the meeting. The Senate requested that we meet with the entire Retraining student body as soon as possible, and preferably the next day. Because of the urgency of their request, Mr. Blazetich and I scheduled the meeting with the students at 1.30 p.m. the next day. Dean van der Slagt and Mrs. Freeman also met with a group of the Commercial students on the same day.

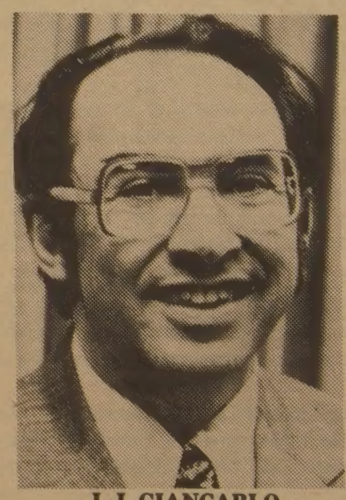
"In the interval I was in contact with President Robarts about the questions raised at our meeting with the Senate. Because of the short notice of the impending meeting with the students, Mr. Blazetich and I and Dean van der Slagt felt that we were able to deal with the situation at that point without involving President Robarts in the meeting. It must be made clear, therefore, that the President did not decline to attend the meeting on the grounds that she was too busy, as stated in the article. It was our decision to meet with the students by ourselves at that point in time.

"The President did not "veto" the idea of a phase-out. The word veto was never used by the administrators. When the recommendation for phase-out rather than a complete move on April 1 was advanced by the Senate, we said that we would be prepared to study the feasibility of phase-out and to discuss this proposal with the President. At the meeting with all the students I did say that I had discussed the proposal with the President and it was felt that this plan was not feasible because of the four different levels of Upgrading involved, the continuous intake factor, and the fact that as students completed their courses classes would dwindle down to uneconomic sizes. At the second meeting, another variable was introduced by the students, i.e., the possibility of an increase of fee-paying students. We agreed to study the implications of this factor on the proposal to phase out.

"Regarding the statement in the paper that 'Mr. Giancarlo told them changes were a possibility,' this is true, but as a bald statement it leaves the reader wondering what changes were possible. Mr. Blazetich and I made it perfectly clear that the move to Welland Vale was a certainty.

The main concerns of the students were:

a) parents whose children arrive home from school between 3:45 and 4 o'clock and parents who have to take their children to the nursery schools in the morning;



I. J. GIANCARLO

b) phasing out rather than everyone moving at a fixed date.

"We agreed to take these concerns into consideration when looking at such related matters as the scheduling of buses, the pick-up and drop-off points, and timetabling of classes at Welland Vale.

"These points were discussed Friday by a committee involving School Deans, Chairmen, Des McCurry, and A. Aboud. It was stated that, since the Senate at Welland Vale is a separate unit, any proposed timetable changes would have to be discussed with this group first. Mr. Aboud agreed to do this in the following week. As for phasing out the programs on the main campus, we said we would consider this question in the light of the possible admission of a number of fee-paying students. A meeting has been set up to discuss this question early this week.

"In summary, I would urge that the reporters of the Niagara News follow their usual good journalistic practice of checking statements with the College sources prior to writing a news story. This was not done in this instance, with the result that a considerably different impression was created."

(The Niagara News was unable to make contact with any administrator at 7 p.m. Feb. 14, when the article was being prepared for publication the next day. Miss Robarts was located and interviewed at the VIP reception for the Celebrate Canada Festival.)

"As is evident, a great deal of work is being done to take into consideration the concerns of the students and as far as possible to make the transfer a smooth one."

I. J. Giancarlo,
School of Applied Arts

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Niagara College's BEST News Medium

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Frosty falls

The thundering icy cold waters of the Great Niagara continue to crash to the depths of the treacherous gorge below. (Photo by Neufeld)

NIAGARA

EDITORIALS

Study break restful?

Coming back from a week-long holiday, students are supposedly rested, rejuvenated and ready to diligently attack the remainder of the term.

Hah!

So far, almost everyone I have encountered is bleary-eyed from parties, travel, sports or any other forms of "rest."

The break serves its purpose, however, as it gives students a "break" in the everyday school routine. How it is used is another story.

Amy Thibault-deLaplante

No place like home

After a week in New York City, it's great to be back in Canada. Not only was it cold so far as temperature is concerned, but the icicle-coated looks in people's eyes were not very relaxing when one attempted to talk with them.

How lucky we are to be Canadians! What polite, thoughtful people we are! Even the most boisterous person on the trip became quietly subdued when encountering an over-bearing New Yorker.

It's a big lonely city when you don't know anyone. Even one of the quietest members of the group tried to strike up a conversation and eventually succeeded. It was ironic that the person was from California and his desperation for conversation was quite evident. A casual smile to any other person aboard a bus brought a cold look of astonishment.

A walk down Yonge Street in Toronto does not compare with the pushing and shoving and cold stares on any New York street.

The litter scattered everywhere and blowing through the streets was worse than could be imagined. The difference between the two countries is immediately noticeable upon crossing the border, let alone travelling to the main trade centre of the country.

One would think the city would be more critical of its appearance. It was ironic when below a sign saying, "Keep your city clean," were piles of garbage and papers blowing around it.

Don't get me wrong. I had a good visit and enjoyed myself. The history of the whole country was available to be viewed at a reasonable price. The problem seemed to be that any of the New Yorkers I encountered seemed to hold such a high opinion of themselves that no other opinion mattered.

The "Thank you Canada" bit is a farce. It seemed the only people that had heard about it were the guys who had to paste the sign on the billboard.

Rumors about Americans calling Canadian money counterfeit were confirmed when they would not even look at a single Canadian penny. The people at the front desk of our hotel were friendly until one brought up the subject of exchanging Canadian money. Even travellers' cheques seemed to be frowned upon. After the way Canadian money was scorned I never want to accept another American dollar.

The majority of the people were bold and ignorant of others. By the end of the trip we were accustomed to the fast-paced life and were beginning to push and shove like them, which is a sad thing to say. As the saying goes, "When in Rome, do as the Romans do."

While waiting in line for entrance tickets to a museum, a group of us were rudely pushed aside. An American would have pushed back.

"Yeah, whadda ya want?" was the usual question asked of a prospective buyer in most stores. Disgusting, to say the least, when one is used to being waited on by someone with a certain degree of politeness.

Contrary to the New York slogan, I LOVE CANADA. It's great to be able to see trees, houses, dogs and cats again and settle down to a slower way of life.

Joanne Bulanda

Readers' Forum

The Editor:

I read with amazement your roving reporter survey on the reaction to a hypothetical implementation of the draft in Canada and whether women should be registered if it were.

I found it amazing because only two of eight interviewees supported the idea of equal responsibilities going hand-in-hand with women's quest for equal rights. What was most surprising was that these two were men.

While I think the survey should have included a larger sampling of women, I was surprised that one of those interviewed thought women should not be drafted if men were and the other supported the idea of equality in conscription but did not think it would happen.

Although I am opposed to conscription to build an armed forces during peacetime, should the country be faced with the prospect of war, it would have to build and train an army before the fact. In that case, soldiers would be chosen and trained according to their ability to serve, regardless of gender. That would mean some women in combat and some men in the housekeeping duties.

The ideas that women in the trenches would demoralize or "cause problems" for the male soldiers, or that they could not "handle the pressure", or that they are fit only for "certain things", are merely examples of sexist stereotyping of women as the weaker sex.

Human suffering and agony are synonymous with war. But human suffering is human suffering — whether it is a man riddled with shrapnel or a woman, it is just as horrible.

It's an awful thought, but if it should happen, we as women will have to make the choice of lobbying in favor of accepting equal responsibilities to our society in exchange for the benefits we're demanding, OR taking a giant step backward to the days when our decisions were made for us by the more capable male and the chivalrous, albeit chauvinist, attitude was that we must be pampered and protected from the evils men were more prepared to endure.

Karen Veryle Monck
Journalism class of '77

Youth seminar cancelled

A seminar on adolescence which was to be held all day Thursday was cancelled Tuesday because of the sudden illness of the workshop instructors.

Pat and Murray Wood, a husband/wife team who teach a course entitled, "Living with Teens and Surviving" at the Alfred Adler Institute in Toronto, were unable to present the workshop arranged by second year social services students.

There were 180 people registered for the seminar and they were all contacted Tuesday about the cancellation, Phillip Durant, social services instructor, said.

when the Woods are able to come, the seminar will be rescheduled.

The hall, food, flowers and other arrangements for the workshop were easily cancelled through the telephoning made by first and second year students.

News item: A $250,000 overpayment of funds to Niagara College has to be paid back to the ministry of colleges and universities.

"Keep the presses rolling. We need 250,000 'Robucks' to send back to the ministry."

Without challenges 'there is no life'

Residents of extended-care facilities get into trouble when life has no challenge, Elaine Bailey, an activation consultant, told a crowded Secord room audience during the Celebrate Canada Festival.

Miss Bailey is a specialist in the care and daily activity which is essential to the well-being of residents in long term facilities.

The term "activation" is not well understood. "When I arrive at some institutions and identify myself some people thing that I am going to show them how to knit little green snakes."

"When there is no challenge, there is no life," she said. "There can be no challenge when there is no movement; no movement, no behavior; no behavior, no brain activity; no brain activity, no life."

On a recent trip she remarked to a taxi driver, "I don't recognize anything. Everything in Sault Ste. Marie looks different since my last visit."

The taxi driver shot back, "Well, that's because you're in Thunder Bay."

She used this anecdote to illustrate the point that expectations often determine what one perceives.

Likewise people's expectations of those around them determines their ability to relate to individuals and the manner in which they do so. To illustrate her point she gave the audience verbal instructions, with two rules. "I will not repeat myself, and I will answer no questions."

As the result of a series of instructions her audience should have been able to draw a stylized elephant. The surprise was that only a few participants managed to follow the directions to achieve a reasonable representation.

The point she made with the group, many of whom will be working in health-related fields, was that one cannot fire off instructions to people and expect them to get it the first time.

"Society has the perception that at a certain age all your marbles go out the window and we talk down to the elderly," Miss Bailey said.

People must work against preconceived notions about the elderly.

She told us of the 82-year-old man who went to the doctor because his knee was sore. The doctor looked at the knee and said, "You're 82 years old; you should expect aches and pains." The man retorted, "Well, my other knee is 82 years old, too, and it doesn't hurt."

An institutionalized person becomes a "depersonalized non-person" and when that person is elderly the problem is compounded, "for to be old in our society is already to be a non-person."

Words like "senile" cause a great many difficulties.

"We forget that we are there to look after and care for the person institutionalized," she said. "It is a wide experience that being busy we get carried away by our own busy-ness."

Roving Reporter

By JOANNE DELEEUW and HEATHER OAKES

Nominations for the Student Administrative Council [SAC] are open till Friday. Students were asked if they plan to vote or if they plan on participating in any other way, either by running themselves or nominating another person.

Monica Rauscher, third-year business administration: Yes, I guess I'll vote but no I will not nominate anyone. I don't know that much about it.

Brad Butcher; first-year general college: No, I will not be participating but I might vote. It's a question of whether or not I'm returning. I might be back or I might not be.

Judi Hadfield, first-year health records dicta-typist: I didn't even know they were running. I'll nominate someone probably.

Terry Rowland, third-year business administration: I'm a third-year graduating student and I'll be gone next year, but yes, I'll vote.

Shirley Ruiter, first-year business administration: This is the first time I've heard about it. I plan on voting although I am not going to nominate anyone. I would like to get involved but don't have the time. I have a lot of assignments to do.

Talia Dosa, second-year secretarial arts: I'll probably vote but won't nominate anyone. I don't know anyone well enough to nominate them. A person who is nominated should be a person who cares and will take into consideration what the student wants.

Randy Haycox, first-year general business: No. I'm too busy. I'd vote but I'm not going to elect myself.

Faith Hatton, second-year legal assistant: I don't think so because I won't be back next year and I haven't heard that much about it. I'll vote if I'm aware of who's running.

Karen Apolcer, second-year secretarial arts: I will probably vote but I won't nominate anyone because next year I am not going to be here. It's not that I don't care. I don't know anyone well enough in the undergraduates who I can nominate. This election is an important part of the school year. People who are responsible and will do things for the students should be nominated.

Tivoli ad campaign keeps students busy

From the majesty of the White House to the mystical Taj Mahal to Toronto's CN tower — these architectual wonders have kept Niagara's second year tourism students busy working on an advertising campaign.

Despite the diversity of breath-taking sites and miles that separated them in reality, this world tour only took two hours. Not surprising when you consider it is referring to Tivoli Miniature World, a 10-acre plot of land dotted with miniature replicas of famous buildings from around the world. But for the students it has been a hectic month transforming classroom skill to the real situation.

As part of a marketing class project the students have redesigned and updated Tivoli's brochure, a miniature park and tourist attraction in Vineland Station. The fact that successful tourism businesses depend on good advertising made this practical learning experience a worthwhile exercise.

"The students designed the covering pages, new themes, logos, directional maps and billboard advertising," Bruce McNiven, tourism instructor, said. "They updated the brochure to include new sites and translated the English writings into French to make it a bilingual souvenir brochure."

Jim Price, manager of Tivoli, was pleased with the students' efforts and would like to see the project continue in the future. The brochure will be published for this year's season, beginning in May, and will acknowledge the students' involvement in drawing up the pamphlet.

"The project has allowed the students to apply what they have learned in class to the actual tourism industry," Mr. McNiven said. "We are optimistic about continuing the project in future years or for performing this service for other attractions in the Niagara Region."

Meanwhile, the project's experience has led to several students being interviewed for future employment in the tourism industry — an added plus to their labor.

Theatre Centre gets lighting grid

A lighting grid to be installed at the Niagara College Theatre Centre will eliminate any possible safety hazard that could have been caused by hanging lights from very high ceilings, I. J. Giancarlo, dean of applied arts, said.

Mr. Giancarlo said the grid is to be installed about 16 feet above the stage to suspend the lights from.

He issued a warning last month to stop people from going into the ceiling, or up extremely high ladders to hangs lights, as the ceiling height rangs up to 30 feet in places, and is a possible hazard.

"Working in the attic of the stage is extremely dangerous," John Rapsey, theatre arts co-ordinator, said.

The Board of Governors approved the architect's plan for the grid Feb. 28, and the dean met with the hired architect from Fraser and Macy on March 3. He was informed that it would take three weeks to make working drawings, build and install the grid.

Without this grid, use of the new lighting system acquired at the beginning of this school year would not be possible, Mr. Giancarlo said. He added that the college should "try to show the potential of our new lighting system."

The installation and building of the grid will occupy the stage area, Mr. Rapsey said. He planned to build the entire set for the upcoming Shakespearean play on the stage, but had to make a change in plans.

The installation, if it takes the planned three weeks, will cause the cancellation of the first seven of 18 pre-planned performances of A Midsummer Night's Dream.

Despite the setback, Mr. Rapsey said practices for the play are going very well. The show will open April 21 rather than April 16, and will run one full week. Two performances daily from Monday to Friday and a Saturday evening performance bring the total to 11.

The architect did a study of the Theatre Centre ceiling and said the roof would not support the steel grid, so it is being buttressed against the walls of the theatre, Mr. Giancarlo said.

SAC agenda completes school term

Three more pubs, an end-of-the-year bash and an afternoon with a mentalist have been scheduled for the rest of the school term.

Talas, a "pretty well known" band from Buffalo will play at the March 12 pub, and there "should be a good turn-out," John Ravenda, SAC vice-president for internal affairs, said.

The Buffalo-based band, popular for See-Saw which can often be heard on WGRQ 97, plays "mostly their own stuff," John Ravenda, vice-president of internal affairs, said.

Two groups, FM and Saga, will provide "almost straight music from 8:30 till 12," March 26, John said, while Ambush is booked for April 2, the final pub of the year.

Mike Mandell, a mentalist who delighted the college with his display of magic and comedy last year, will be back March 25 in the cafeteria during the double lunch.

The end-of-the-year bash, from noon to 1 a.m. April 25 will feature Cock Robin in the evening and a deejay in the afternoon.

UN Club members get inside story

By TERRI NEUFELD
Staff Writer

People who do not deal with the United Nations (UN) are rather cynical about it, according to Blair Henkey, first secretary dealing with the second commission at the UN.

Mr. Henkey, originally from Nova Scotia, is a lawyer who has worked for the Department of External Affairs since 1972 and has been at the UN, working in the second commission, which concerns itself with multilateral diplomacy in economic issues.

"Progress at the UN is unbelievably slow," Mr. Henkey told the 18 Niagara College students from the UN Club who were in New York during the study week. "It's rather frustrating."

There are only two ways the UN solves problems, he said. Either nothing is done, or what is decided is "not what we in Canada would like."

"One tends not to be very sympathetic to something one doesn't like,"Mr. Henkey said.

"To find a solution to a problem agreeable to all states is very difficult."

WEST MINORITY

The western democracy states are in a minority, he said. "We're on the losing side."

Western powers have a lot in common, such as outlook, religion, ideology, development, interests and background. But the other states involved in the UN have very different outlooks.

There is an alliance between Third World and socialist countries and this group dominates the votes.

"The issues which are important here are what are important to them," Mr. Henkey said.

THREE ISSUES

The three really important issues at the UN are the racial question in South Africa, the Palestinian issue in the Middle East and the economical relationship between developing and Third World countries, he said.

"Things like Iran and Afghanistan come and go," Mr. Henkey said. "Iran probably won't be around much longer; Afghanistan may be around for awhile."

The South African and Middle East questions are political and difficult to solve, he said.

"There's very little done here to seek a solution to these. It's difficult to see any solution in the foreseeable future."

About 100 of the Third World and socialist countries have banded together to form the non-alignment movement, which deals with these political issues.

GROUP OF 77

About 124 of these states, including most of the Third World countries, have formed an alliance called the Group of 77.

"It started with 77 countries, but there's more now," Mr. Henkey said. This group concerns itself with economic questions between the developing and Third World countries and is more "cohesive" than the non-alignment movement.

The economic question is more open to negotiation or a solution, Mr. Henkey said. "If we vote against the economic question, we don't help to implement the solution. Therefore, it's in our interest to negotiate and reach a consensus."

SALAMI PROCESS

Mr. Henkey described the tactics the Third World states use as the "salami process."

"Each year they try to cut a thin slice off of us," he said. "Most people feel they deserve it, though. It is the right of distribution and in a way we can see they have a case.

"Given our size, Canada is very active in the UN, but it is also regarded as part of a block of countries, the closest ally of the United States."

Canada's ties with the U.S. are generally of sentiment or a result of media and economical influences, and its tie to Britain just one of sentiment and history, he said.

"Our leeway for manoeuverability is limited. We are one of the more predictable countries in how we'll vote."

Mr. Henkey said that though progress at the UN is made "infinitely slowly" and difficult to see, it is a necessary place.

Second-year theatre arts students spent five days during study week in New York city, viewing Broadway plays and seeing the many unique sights the city has to offer.
(Photo by Neufeld)

TA excursion to Big Apple an experience to the core

By CARLA MACKAY
Staff Writer

For five days and four nights, theatre arts students of Niagara College mingled with the thousands of pedestrians of uptown and downtown Manhattan, and came back to Welland feeling somewhat surprised and enlightened.

The students saw and experienced such things as on and off Broadway shows, the Muppet Theatre workshop, the Metropolitan Opera House and the Cloisters, a museum.

"It's wonderful, the greatest city, in which you can get anything you want: culture, depravity and beauty, it's all there," Doug McLean said. "There's incredible energy in the whole city."

The students, all from second year, were required to pay $40, and meals, travel costs, accommodation and show tickets were paid for by the college. But because of lack of funding, there is a possibility the trip will not run next year.

"I would hate to cancel it because it really is great," John Rapsey, theatre arts co-ordinator, said.

Big Apple life

With mixed impressions about life in the "Big Apple," the students expressed their likes and dislikes about the city.

"I would like to work and visit, but not live there," Wendy Legault said. "Personally, I don't like large cities. But the trip should continue because it is very educational."

With lots going on and a million and one things to see, the theatre students toured incessantly and each had an individual story to tell.

"I saw a man kick a pigeon," Dan Bennett said. "The size of the place and the variety of the people also impressed me."

Life in New York as shown in movies and television as a rough place was seen by the students to be exaggerated.

"A lot of the romantic stories about muggers are garbage," Dan said. "But if you're looking for trouble, you will get it."

Very pleased with their welcome at the Muppet Workshop, the students were thrilled with the fact they got to touch a "real Emmy."

"The tour of the workshop was really good for us," Mr. Rapsey said. "It's not something they normally do. We saw 10 versions of Miss Piggy."

"We touched a real Emmy," Dan said, with a gleam of excitement and ambition in his eyes.

"There is a continuous hum, throughout the entire city," Graham Frampton said.

Fast-paced city

Kevin Stewart said, "It was very fast-paced and different to do everything in four days. Still it was fun. The shows that we saw were worthwhile. We even got a backstage tour of Peter Pan — a fabulous show. I would like to try to live there for a year or so on a trial basis."

Pete Tkaczyk said he enjoyed "seeing how the set of Peter Pan was flown in and out. It was helpful to see things done so well at a professional level, on and off stage."

"It was thoroughly enjoyable," Steve McKay said. "We saw a lot of really good shows and did a lot of wandering the streets."

"The second day there I was in love with the city," Graham said. "I could have lived there, but not at the Sloane House, and like John said, the tours were great. At the Cloisters Museum, I had never before seen so many paintings by famous painters in all my life.

"It's not like some hick town; you can get lost and discover all sorts of things."

Subways

"I love New York," Jim Bray sang quietly, "and I love the subways — rode them as often as possible. They're dirty and grungy. Fifth Avenue is beautiful. I walked up for about 50 blocks, nearly froze to death. Some streets are down to earth, not the fake rich stuff. I was running down the stairs and a person asked me if I had enough time, sweetheart. It made my day."

Broadway for the theatre students was exciting, both On and Off. The Greenwich Village area, where off-Broadway shows are run, proved to be less glamorous, but the strength and professional quality of the shows made up for this.

For some of the students the pace was quick and the atmosphere at times less than ideal.

"It had a lot of wormy parts," Elizabeth Christmas said. "I like a really slow pace but for that short time it was great.

"The garbage shocked me. I knew New York was supposed to be filthy but it really shocked me."

She thought the people were a reflection of what the city had done to them. "Everyone talked to themselves. No one would look you straight in the eye. Surprisingly though, the people were very friendly."

Cabbies' delight

New York is a city of 11,800 taxis and at times the streets seemed to be paved in yellow.

"I liked the cab drivers but they drove too fast," Brenda Fogarty said. "I never saw an accident, though I just wish we had more time because I was too rushed."

"The high point of my trip was looking at the Cloisters and the Frick Collection," Marie Bisaillon said. "It is one thing to see paintings in books but seeing them in reality is an experience. Just seeing famous paintings you don't run across every day."

"I liked Broadway," Mike Cleasby said. "I don't like the city. I don't like the weather, and the hamburger cost too much and wasn't cooked. But if you could put up with the coldness of the people, it was a nice town."

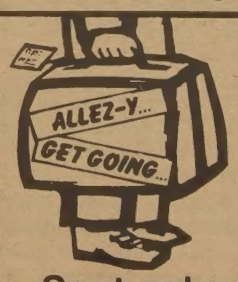
Kevin Melanson said it was "a totally different culture and an enrichment of the senses."

"I found the museums and displays really valuable. The theatres are excellent."

"It was a really abstract experience of the New York kind," Bo Ryan said.

THE ROCKETS 50

Montreal's Maurice Richard was the first player in the history of North American hockey to score 50 goals in a single season.



SECOND-LANGUAGE MONITOR PROGRAM

September 1980-May 1981

A monitor is a post-secondary student who enrolls full-time in an institution (usually in another province) and at the same time helps a second-language teacher for 6 to 8 hours per week. For nine months' participation in the program, the monitor receives up to $3,000 and one return trip between the province of residence and the host province.

To receive a brochure and an application form, contact your provincial coordinator as soon as possible:

Roy E. Schatz
Student Activities and Special Projects Branch
Ministry of Education
14th floor — Mowat Block, Queen's Park
Toronto, Ontario M7A 1L2
(416) 965-5996

Requests for application forms will be accepted until March 18, 1980. Completed application forms until March 26, 1980.

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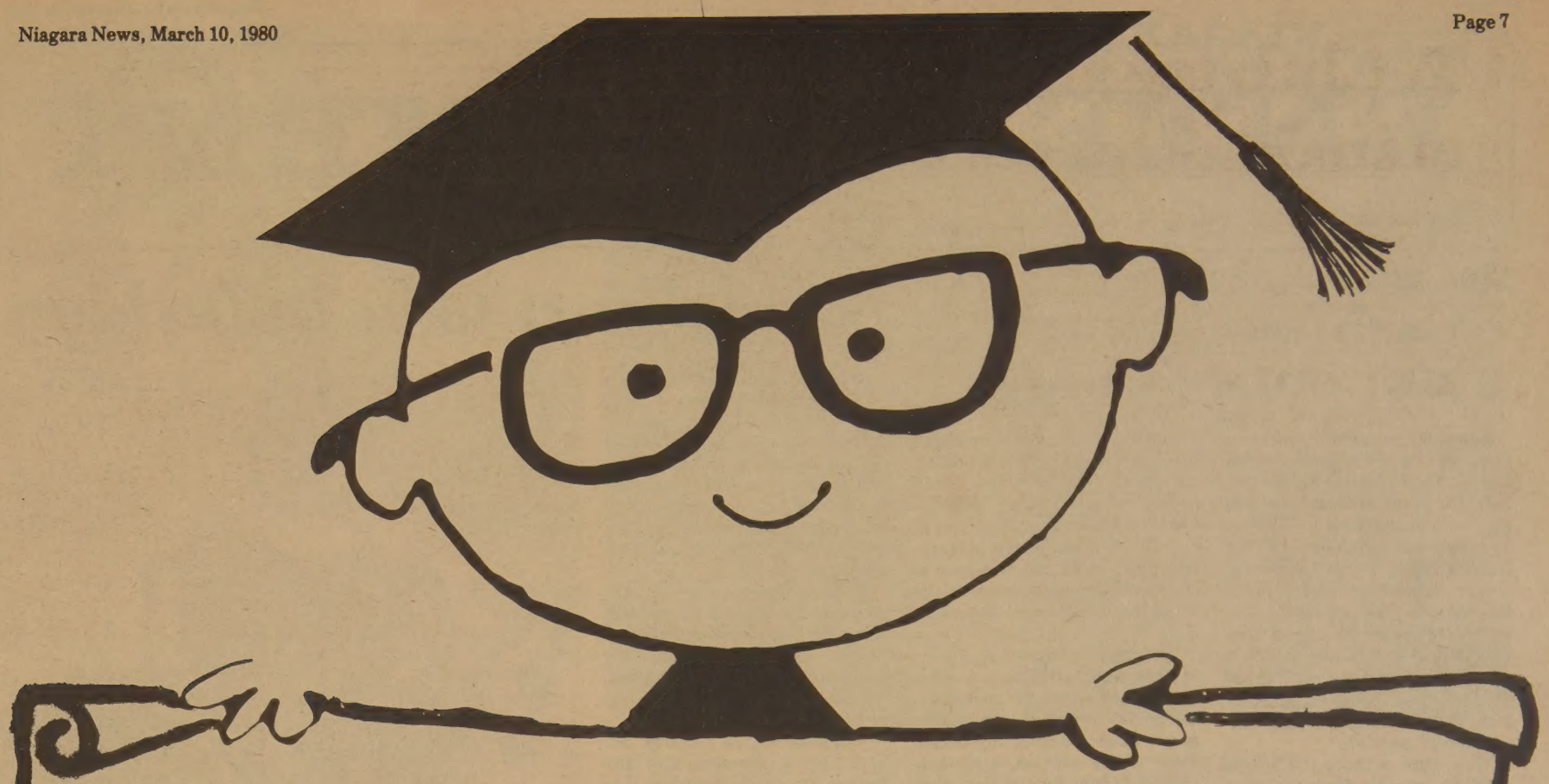

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NIAGARA

ENTERTAINMENT

One woman's view

Cashman's work not entertaining

The word "entertainment" has been grossly and drastically distorted. For 1½ hours on Friday, Feb. 15, (there was no intermission,) I was appalled to watch a so-called "entertainer" of the theatre undress of a couple of times, embarrass members of the audience and reveal her life story, alcoholism included, to a crowd of about 100 people. If that wasn't bad enough, she spoke with terrible English, constantly using colloquialisms such as "like you know," and "eh."

Well, most of those 100 people paid $4 to see this disgusting "art form," performed by Cheryl Cashman during the Celebrate Canada Festival.

Being from the press, neither I nor my husband had to pay to enter the performance. And it's a good thing.

An added irritation which some folks thought was more of a pleasure, was the sale of wine and beer in the Theatre Centre, a college building. I realize that liquor is served at pubs and social events at the college, but it sems useless to drink just to watch a show. Perhaps it dulled one's mind sufficiently to be titillated by the display of perversion of the stage.

Was I free to leave? Certainly. It's a free country. But if I didn't take notes, no one else could have written a story for the paper, and my editor would certainly not have been pleased. And how would the promoters of the show feel? Relations with the Theatre Centre would be uncomfortable, to say the least.

I hesitate to think that a show of this kind promotes a good general feeling about the college. Members of the community might have a distortedly biased view of the college, and their thinking could be justified after seeing such a performance as that of Ms. Cashman.

Perhaps I'm old-fashioned. But there are certain things I consider to be private. I don't divulge my inner-most self or problems to anyone, especially not an audience. And I definitely would not flaunt and degrade my body as I saw this "entertainer" do.

The Celebrate Canada Festival has a good reputation, and is still quite new. People enjoy themselves in many clean, fun ways, and I wouldn't want to see it marred by any more malevolent performances.

Amy Thibault-deLaplante

Others' viewpoints

'My pleasure to attend'

The Editor:

Last Friday evening I had the pleasure of attending the one woman performance of Cheryl Cashman called Turning 30, which was presented by the Theatre Centre of Niagara College.

This hour and a half performace, at a cost of $4 each was certainly an enjoyable evening and was worth the admission price. To watch her change character, right before our eyes, numerous times shows her versatility as an actress. Involving the audience in her performance, and adapting to situations in the audience made most of us feel part of the performance, and very warmly toward her.

The standing ovation at the end of her performance was truly deserved, and I'm sure the majority of the audience felt it was an hour and a half well spent. Thank you for letting me express my opinion.

Yours truly,
(Mrs.) Bev Roy

'I liked it'

The Editor:

My recent exposure to the Theatre Centre has made me very much aware of the opportunities I have been missing over the years.

Cheryl Cashman's performance in Turning 30 was more than entertaining. Throughout her many varied performances in this one-woman show, the audience experienced side-splitting laughter in some skits, which ranged to suspense, and even sadness in others. Her versatility and talent were exhibited in each of the six characters she played, but I was particularly touched when she came on stage as herself. She gave a complete expose of herself, her struggles, and her strong will to conquer whatever life had in store for her.

(Mrs.) Elaine Awram

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No comfort to be in fashion

By SHEELAGH CAYGILL
Staff Writer

My corset is so tight, I feel as though I'm going to burst. The velvet dress and crinoline underneath, accompanied by numerous petticoats, are so heavy that all I want to do is collapse in a heap on the floor.

It takes all my energy to raise one arm in such a sleeve and wipe the perspiration from my brow. The ruffle irritates my neck and, dressed in this Elizabethan outfit, I long for my sweatshirt and jeans!

Courtesy of the Ontario Science Centre, Toronto, and presented by Earl Sweeney, the presentation was one of the many events at Niagara College's fourth annual Celebrate Canada Festival. It was for this presentation I volunteered to model an Elizabethan outfit.

"Fashion throughout the ages has centred on the feet and waist," Mr. Sweeney said. Elizabethan fashion was no exception, designed to suppress the breasts and elongate the waist. Queen Elizabeth 1, who was deformed, had that type of figure; being wealthy and powerful, she set the fashion for the day.

The undergarment was a long nightgown-like piece of clothing. Next came the corset, inserted with whalebone, firmly suppressing the figure.

13-inch waist

In the presence of Elizabeth, the waist could be no bigger that 13 inches; outside the courts, an 18-inch waist was allowed. Mr. Sweeney said the corset was so tight it put immense pressure on a woman's internal organs, including the lungs. If a woman laughed or moved energetically, she would very often faint.

"Thus came the misconception that women were very frail creatures," Mr. Sweeney said.

The tight corset, worn for so many years, caused a tipped uterus. Mr. Sweeney said, "If a woman was fortunate enough to become pregnant, the corset wasn't removed until at least the eighth month, often causing a deformed child."

In this outfit it seemed unlikely to me that exercise would have been possible, even without the corset! At least 20 petticoats, each weighing one pound, were worn to fill out the flowing dress.

On top of the petticoats came the bumrole. Once again, Mr. Sweeney said, this fashion was set by Elizabeth's extraordinary figure. She had huge hips and wealthy ladies in the court liked to have her type of figure.

The bumrole, worn around the hips, was filled with horse hair. Mr. Sweeney said with the lack of knowledge in cleanliness the garment attracted lice, adding to the unhygienic state of the Elizabethans.

The dress, in two pieces, was usually made of velvet. The designs were beautiful, but because they were never washed they became filthy.

The sleeves of the dress, indicating a woman's marital status, reached the floor. If her arms were kept inside the dress, it meant she was married; arms outside the dress indicated she was "available".

Elizabeth designed the ruffle to hide her unattractive neck and eventually all the women in the court wore one. At one point, Mr. Sweeney said, the ruffles were as big as a cartwheel; long wooden spoons had to be designed to bring the food to the mouth.

Animal fat was placed in the hair to keep its shape. The face was covered with a mixture of lead and cow manure, producing a whitening effect. The mixture, usually scraped off once a month, was highly toxic and caused pockmarks and a receding hairline, Mr. Sweeney said.

Flea-trap

Elizabeth carried a beautiful container filled with honey. Mr. Sweeney said it was called a flea-trap. Its purpose was to attract all the fleas and lice on the body.

The Elizabethans didn't brush their teeth. Instead, a tongue scraper was used to remove excess protein from the tongue. The protein accumulated from the meat they ate, said Mr. Sweeney.

The Victorian era saw the invention of the crinoline. Only a few petticoats were worn, but the crinoline had its disadvantages. It created an updraft so that when a woman walked past a fire hot embers were often swept up the dress, causing severe burns on the legs.

Sheelagh Caygill, a first-year journalism student who happened to have emigrated from England some years ago, models some older British fashions from the Victorian Age in a demonstration of harmful fashion during the Celebrate Canada Festival, Feb. 15. (Photo by Benner)

Fortunately for Victorian women, the natural look was in fashion; no make-up was worn. Women bit their lips and squeezed their cheeks to produce color. Mr. Sweeney said this procedure soon became tiresome. Women took to putting a toxic based-rouge on the cheeks.

Due to the clothes they wore, summer in England was hot for Victorian women. Believing in wearing only natural fibres, wealthy Victorian women strolled around the estate wearing up to 50 pounds of woollen clothing!

Mr. Sweeney said women's fashion has revolved around the fact that women have always been considered a status symbol for men. Restrictive fashion, like the Elizabethan, allowed men to keep their wives at home doing needlepoint to occupy time. The less work a woman did was a sign of wealth for a man.

Although clothing trends from the 1950s are now fashionable I feel sure in today's society, with the liberated woman, we will never revert to Elizabethan fashion. And I say that rather thankfully!

FIRST CANADIAN GOLD

At the 1968 Olympic Games in Mexico, three Ontarians, Jim Elder of Aurora, Tom Gayford of Toronto and Jim Day of Hornby, became the first Canadians to win the gold medal for the equestrian team jumping event.

NIAGARA

ENTERTAINMENT

Geraldine Young is surrounded by a few of her antique dolls, a popular display at the Celebrate Canada Festival.
(Photo by Stokes)

'Child's dreamland' admired by all

By BRENDA STOKES
Staff Writer

A display of antique dolls was a child's dreamland at the Celebrate Canada Festival, but it was more than children who came to admire the enchanting collection of Geraldine Young, English instructor, exhibiting a selection of her dolls for the first time.

Each doll had a beautiful expression on its face, a slight smile showing a few ivory teeth, pierced ears, an enviable rosy complexion and sparkling glass eyes, giving them a surprisingly life-like quality. In fact as Mrs. Young bent down to return the 1923 Crying Bye-Lo baby to the glass display case, a faint series of cries and the sight of a small tear glistening on its bisque cheek were a bit startling.

A member of a New York doll club, Mrs. Young has chosen to specialize in collecting pre-First World War Armond Marseille dolls imported from Germany, primarily because of "their beautiful faces."

"I don't buy dolls just for their collectibility or price value, rather I just get those that appeal to me," Mrs. Young said.

FAMILY HEIRLOOMS

While Mrs. Young's first dolls were of more meaningful and sentimental value as part of family heirlooms, her interest in the dolls has grown over the years into an impressive collection.

"I inherited a small collection in 1973 and for a few years I just stored them in the basement," Mrs. Young said. "Then as I started handling them I got interested in others and now my collection has grown to over 100 rare dolls and about 100 that are considered collectibles."

To be considered an antique, a doll must have been on the market before 1930; the more recent ones are then considered collectibles. Experience has shown Mrs. Young that it is often difficult to find baby dolls or dolls that were manufactured in Canada, at least those that are in good condition. Nevertheless, Mrs. Young's "pride and joy is an 1897 Kester baby doll."

The human-like quality of the dolls, as in the 1928 Dream Baby, can be attributed to the care and emphasis on detail in designing the dolls in the past. "Factory designers would go to a hospital nursery and make clay models of the newborn babies so that the dolls would have perfectly domed heads, clenched fists and bent legs like a newborn."

While many people have the misconception that antique dolls are fragile because they are made of porcelain or bisque, Mrs. Young said it is more the modern dolls that fail to stand the test of time.

"Newer dolls are battery-operated with stuffed bodies and lose their appearance and shape over time," she said. "Older dolls had wigs of mohair or human hair that could be replaced, but the newer dolls have penetrated scalp hair that wears or falls off."

It may be that dolls, fewer in number years ago, were more cherished by their child-owners, while today's child, swamped with playmates ranging from flexible Star Wars characters to replicas of fashionable movie stars, have developed less appreciation for their toy box full of goodies.

But then some dolls were designed not to be touched or played with ever. Between 1920 and 1925, Madam Lenci of Italy fashioned an unique series of male dolls completely out of felt. While the dolls were attractive and colorful to look at, children found the lanky figures unappealing.

SOME REPAIRS

While some of the dolls are original, others have required repairs which has led Mrs. Young around the countryside in search of the right hairpiece or accessory. Each doll, dressed typically for their period in time, wears costumes fashioned by Mrs. Young who relies on magazines and research books for the correct styles.

"My 1895 doll, imported from Germany and 29 inches in height, has been dressed as Lily Langtry in a pink taffeta dress," Mrs. Young said. "She was so old when I got her that I had to piece her back together."

Not only do the costumes reflect the styles of the time but the dolls' pale complexions mirror the period of time in which women didn't wear make-up.

"The dolls looked like the women, painted as if they were going to faint," Mrs. Young said.

Many of the other dolls have unusual features that give them a fascination and charm all their own. The selection of flirty eye dolls, whose eyes shifted from side to side, projected a mischieviousness befitting their lovable character. Another doll, small enough to fit in the palm of the hand, had a revolving head with alternating expressions of restful sleep and heart-wrenching sobs, both realistically characteristic of a newborn infant.

Displays French fashion

Where better to present a showing of garments designed with a French Canadian theme in mind than in front of a French cafe?

And that's just where fashion arts students presented their annual fashion show, Feb. 15, during the Celebrate Canada Festival.

Hostess Jenny DelBono, seated at a cafe table, introduced second-year students who not only designed and made their garments, but also modelled them to taped music provided by radio and television students.

First-year fashion arts students, each given a certain amount of material, also designed, made and modelled garments with a French Canadian theme.

"Each year Louis Berai performs a particular miracle not just with the second year students but also with the first years.

"I think this year is probably the most outstanding work the students have done," Marie Lynch, fashion arts co-ordinator, said.

The Hamilton Room "a la cafe Beret" set, designed and constructed by theatre arts students, complemented the fashions which ranged from hostess gowns, sportswear and day wear to evening and lounge wear.

French Canadian colors of blue and green were brought to life in two-tone styling — a popular day-wear look for spring, Jenny said.

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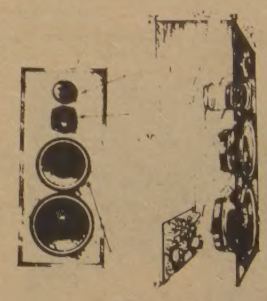

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Interpreter-to-be travels in Europe

By LISA KIRCHMAYER
Staff Writer

Despite extensive news coverage, and though Canadians may not realize the seriousness of the situation in the Middle East, Europeans are very much aware and concerned about the Iranian crisis, says Karen Filo, daughter of social services co-ordinator Goldie Filo.

This was just one of the many things Karen observed during a recent two-month visit with friends in Susegana, Italy.

Karen believed that the Europeans were justified in feeling this way as news coverage "made you more aware of the event of war," and because of Iran's closeness, only some 2,500 miles away.

Having left Canada Dec. 9, Karen said while she was most struck with the Italian scenery, culture and young people, the closeness that exists between Italian family members impressed her most.

"The young people are most congenial and a lot of times they took me into their homes," Karen said. "Because they are so family oriented, I liked it."

Her reason for going to Italy was two-fold, Karen said. Having always been interested in languages, and wanting one day to be a government interpreter, Karen said her trip to Italy was to visit friends who left Welland two years ago, and to learn the language.

Before leaving Canada, Karen said that she had completed an Italian conversational course at the college, and, before this, she spent two months at the University of Montreal taking a French immersion program.

"I was successful at learning the language, the street talk, and so when the opportunity came for me to go and learn Italian by being in the Italian culture, I did not want to turn it down. It was the chance of a lifetime."

Though she missed rollerskating the most, Karen said she soon adapted to enjoy Italy's recreational activities, spending most of the week helping with the chores in the home of the family she stayed with and skiing in the mountains on the weekends.

"An hour-and-a-half one way, you were in the mountains, and an hour-and-a-half the other way, you were in Aesolo beach."

Visiting other European countries was easy.

"There you hop on the train and in no time you are in Switzerland, Germany or France."

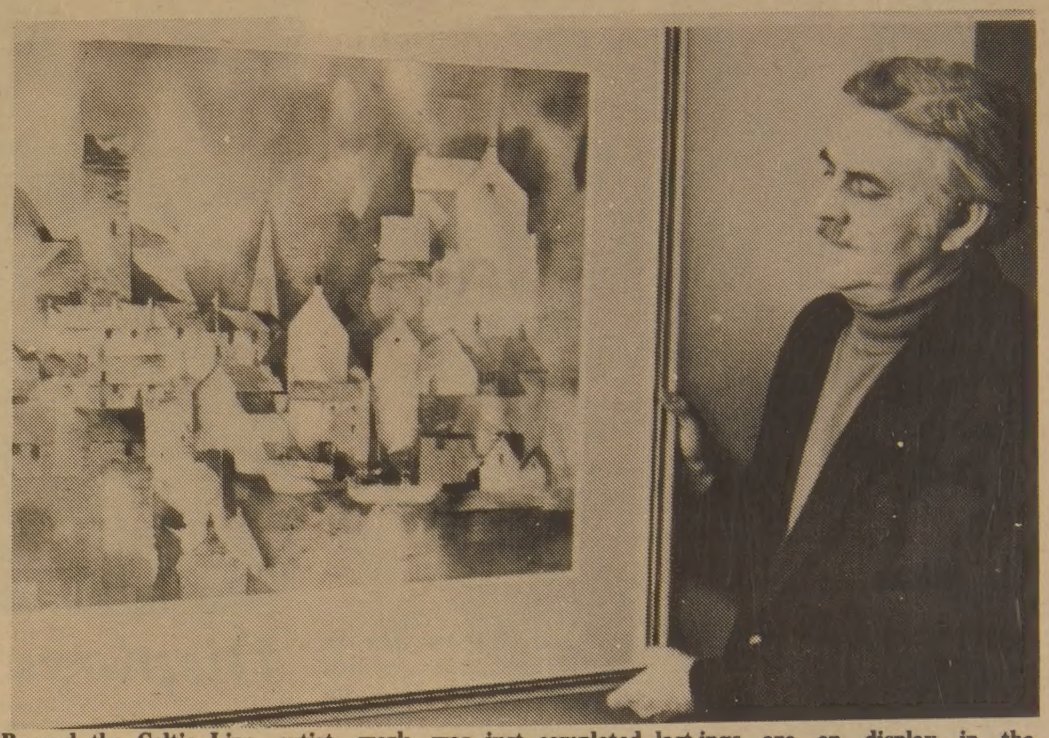
Though the people Karen lived with spoke fluent English and were "Canadianized," having lived in Canada 12 years before returning to Italy, Karen said most everyone she knew and met spoke in Venetian dialects.

Karen said that during her first two weeks the Italian language had caused her "a lot of problems." She was not accustomed to speaking the very "different" dialect she had to speak in Susegana.

But now, since returning home Feb. 2, it is more than obvious that she has mastered even this Italian dialect. This is obvious in the way she quickly spells Italian words, and, of course, in the way she uses her hands in conversation.

NIAGARA

ENTERTAINMENT



Beyond the Celtic Line, artist James McConnell's favorite work, was just completed last month. Mr. McConnell's paintings are on display in the Hennepin Art Gallery until the end of this month. (Photo by Shafer)

New Hennepin gallery artist paints Canadian and Irish art

Whether it be a water color painting of a corner store in St. Catharines or a Celtic village in Ireland, the works of artist James McConnell are on display in the Hennepin Hall Art Gallery until the end of March.

"I'm a traditional painter in the romantic sense," Mr. McConnell said. "I try to paint what I see, not what I feel."

Although most of his 35 works on display are water colors, he also uses medium such as ink, pencil and lannon wash.

A St. Catharines resident for 23 years, Mr. McConnell was born and raised in Belfast, Ireland, where he attended the Belfast College of Art.

"I always liked to draw when I was a kid and kept it up all through my life."

Mr. McConnell said most of his paintings on display are for sale. The prices range from about $80 to $300 depending on the quality and size of the work.

His favorite painting, which is included in the exhibit, titled Beyond the Celtic Line, is a mysterious Irish village.

Completed last month, "this painting is a combination of harmony, color, composition, nostalgia and clear subject matter."

With earth colors dominating his Irish paintings, Mr. McConnell said his colors are becoming brighter.

"I use a limited palette of about five colors in most of my paintings."

Having two studios, one at 320 Bunting Rd., St. Catharines, and one in Ireland, Mr. McConnell said he does two types of painting.

The first type, which he describes as "on the spot," is when he sits outdoors and paints until a picture is completed, usually two to three hours.

The second type, which he describes as "studio painting," is done in a studio.

"Studio painting is a development from thoughts and ideas in the back of my mind. It comes from the preparation of dozens of little sketches which I put together to form one painting. One of these usually takes about eight to 10 hours to complete."

Now free-lancing as an illustrator for Acres Consulting Services, Niagara Falls, he was a full-time employee with the firm for 15 years.

"Painting is the fun part of my profession. I try to do at least three acceptable paintings a month."

Among the paintings on exhibit is the market square in Niagara Falls, Clifton Hill, Dunnville and a few paintings done in Ireland.

Next month, Mr. McConnell will have a one-man theme show at Gustav's Gallery in Niagara-on-the-Lake.

Marine duties training centre may be operational by April

The Port Colborne site for the marine emergency duties training course, to be instructed by the Niagara College resource centre for skill development, formerly the school of retraining, is being completed on schedule and may be finished by mid-March.

Joe Brandy, co-ordinator of the program, said the centre will be tentatively operational by April 1, but the official opening hasn't even been considered yet.

The course will train every sailor on the Great Lakes in life-saving appliances, fire-fighting, first-aid and other survival techniques, he said.

The $500,000 centre will be the first of its kind in the country to be designed specifically with all facilities on a single site for training seamen in on-ship fire-fighting and safety skills. It is located in an unused portion of the Welland Canal in Port Colborne where old ships used to be dismantled for scrap, Mr. Brandy said.

The training program's tuition fees will be subsidized by Canada Employment and Immigration and will take 15 working days to complete. It is divided into three parts: life-saving appliances, fire fighting, and rescue, survival and first aid. The maximum enrolment in each program is 12 people.

Training will continue all year, with 150 to 200 sailors receiving certificates each year, he said.

Mr. Brandy said "there is a demand for the training under the Shipping Act" and the course will always be useful because the sailors are now required by law to have this training or they cannot sail.

Pool table possible from SAC

The Student Administrative Council (SAC) is looking into the possibility of purchasing a pool table for the games room in the Mackenenzie Builing at a cost of between $1,600 and $1,800.

All the equipment in the room is rented and the table was taken out by the owner several weeks ago because the poor participation "didn't make it worth his while," Jim Walters, SAC president, said.

NIAGARA

ENTERTAINMENT

Gail Noonan, a speech correctionist with the Welland Roman Catholic Separate School Board, demonstrates the fine art of mid-Eastern dancing as part of Niagara College's Celebrate Canada Festival. Mrs. Noonan said Canadians are lucky to share a wide variety of cultural aspects, including food, dancing and music.

(Photo by Byng)

Mid-Eastern dancer brings culture to life

By TIM BYNG
Staff Writer

The culture of the middle East was brought to life at Niagara College Feb. 16 when Gail Noonan gave a dazzling display of mid-eastern dancing as part of the Celebrate Canada Festival.

Mrs. Noonan, a speech correctionist with the Welland Roman Catholic Separate School Board, has taught a continuing education course in mid-eastern dancing for the last 1½ years and has been dancing herself for the last 3½ years.

Dressed in a red chiffon overskirt and a flowing red veil, she shimmied and glided across the Tecumseh foyer, much to the delight of the large crowd that had gathered to watch the demonstration.

"We are lucky to have the opportunity here in Canada to share different cultural aspects such as food, dancing and music," she said. "That's how my dancing demonstration ties in with the Celebrate Canada Festival."

She became interested in mid-eastern dancing for physical fitness reasons and because "the gracefulness and beauty of the dance appealed to me."

"It took me two years before I became completely comfortable with the dancing. Some people can put in a lot of time and still not learn it right away...but like everything else, you have to be committed."

Every woman takes the course for a different reason, she said. "My course is set up such that it contains exercises in the form of dance steps — but you have to be self-motivated."

ORIGINS UNKNOWN

Mrs. Noonan said it is known that the dancing started somewhere in the Middle East, but because it started so long ago, the exact origin is unknown. "They didn't have historical records they way we do today."

Greek sculptures and paintings on Egyptian tombs have been found which, she said, resemble women in dance poses. They date back to the year 5,000 B.C., and some research shows the dance may have developed as a birth ritual.

"At that time they would develope rituals around nature — and some of the moves developed then are still seen in the dance today."

In 1893 Little Egypt came to the United States and danced at the Chicago World's Fair, and from there the dance spread until the present day "Where it's now being taken up by women for physical fitness purposes."

"The dance itself displays many emotions, from joy to sadness, and almost mournfulness. There's also a playfulness and even a worshipping aspect to the dance."

Mrs. Noonan said there are several different types of mid-eastern dancing, including cabaret and folk dancing, and a different type of costume is worn for each type of dance.

SUITABLE COSTUMES

"The dress I wore when I performed at the Celebrate Canada Festival was a cabaret costume, but for a folk dance you would wear a different costume. There are really many different types of dancing and costumes that reflect them."

Most people are fascinated by the zills, the little finger cymbals worn during mid-eastern dancing. "The zills keep the beat of the music and follow its rhythm."

"The zills originated in Turkey and I find they really fascinate people. Also, they really add to the dance. I've seen Mid-Eastern dancers perform without them and it's not the same."

U. S. films glut market, Canadians can't compete

By PETER BENNER
Staff Writer

Canadian film directors Clay Borris and Alan King are two totally different people with contrasting backgrounds, but they agree it is difficult to make a Canadian film, whether it be feature or documentary.

At a Canadian film seminar on the first night of the Celebrate Canada Festival, the two men spoke to a small crowd of mostly radio and television students about the hardships of producing good Canadian films in the face of an almost overwhelming glut of American pictures.

King was half an hour late for the seminar in the Secord Room, but this allowed Borris to relax and relate his experiences in the film industry in an anecdotal, if not a bit off-color, manner. Borris was raised in Toronto's Cabbagetown district and having been educated in the streets, his forwardness would have been stifled by Kings sophistication and delivery. King graduated from the University of British Columbia in 1954 with a BA in philosophy.

DIFFERENT ENDS

Right now the two directors are at different ends of the movie industry spectrum. King's film, Who Has Seen The Wind, has become a success and he is working on Silence of the North for Universal Studios Canada, operating with a budget of $8 million. Borris has just started his first feature film and has previously worked only on docu-dramas. Docu-dramas involve real people in a documentary style with a great deal of social content.

Borris, 30, said times are hard and he drives cab part-time to help finance the filming of his first feature, Alligator Shoes, a story about his brother. He saves money on his films by having his relatives act in them.

Starting in 1975, Borris filmed Rose's House, a story about his mother's boarding house and the problems of a mother trying to bring up a family in Cabbagetown. It starred his mother and several relatives and friends. Borris said he ran into financial problems and could not finish until 1977. He worked on the film with friend and cameraman John Phillips for two years while they made films about emotionally disturbed children for the Browndale centre in Toronto.

LIVED OFF GRANTS

"We were living off grants then, all kinds of 'em," Borris recalled.

King also offered some tips on how to finance feature films.

"Wherever you're filming, find out how the people in the area will benefit and combine this with your objectives when presenting reasons why you should get funding.

"To raise money for a feature film you have to have six out of 10 points to be classified eligible for the Canadian government's capital cost allowance," the 50-year-old King said.

In the point system, two points are awarded for the script, two for the director and one for each principal star, he said.

The allowance allows investors in Canadian feature films to deduct 100 per cent of their share of the product.

Although this allowance has produced a boom in Canadian film-making, it has also attracted foreigners using it to dodge taxes.

FILMS DISAPPEAR

RTV instructor Elias Petras, chairman of the seminar, said there are rumors that several films have been made in the past few years that have disappeared (were never released) and were made only for tax purposes.

Even after making his 25th film, it took King a year to raise the money to complete an actuality drama called Come On Children. He said it also took a long time to get financial backing for his now-famous film adaptation of W.O. Mitchell's novel, Who Has Seen the Wind.

"It is hard to do any more than six full features at a time in Canada, without shutting other film projects down," King said.

He said there are simply not enough camera crews available.

There were many opportunities for the students to ask more technical questions about film-making, both during the seminar and later at the reception in the Tecumseh lounge.

In answer to a question about Canadian actors, both men agreed Canadian actors have an inferiority complex, thinking they are second rate.

BETTER TRAINED

King said he believed "generally, our actors are better trained. Hollywood actors don't work that hard and perhaps they are working on three projects per year. Our actors are working in all the media."

"We should gamble and give Canadian actors more of a chance and force them on our directors."

King's Who Has Seen the Wind and his new film, Silence of the North, include Canadian actors and settings.

Gordon Pinsent, Chapelle Jaffe and Helen Shaver star in the former and Ellen Burstyn will star in the latter, to be released sometime this year.

Borris has acted in three films and would like to develop his talent in this field.

Both directors had their work in a Canadian film festival the night before the festival. There was a good audience turnout for the films.

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NIAGARA

ENTERTAINMENT

Imagination key to poetry

By CHERYL KEECH
Staff Writer

Imagination is the key to poems and there are a great number of literal-minded people in Canada, including teachers who stress the actual background of poems and not imagination, Canadian poet and novelist Earle Birney said.

Drawing a crowd ranging from staff and students to interested exhibitors of the Celebrate Canada Festival, the two-time Governor-General Award winner brought many smiles and chuckles to his audience Feb. 15.

He began by reading a sound poem of a train trip from Toronto to Belleville using unintelligible sounds which sometimes formed recognizable words.

A well-known man, once a journalist and an English professor, Mr. Birney, 76, is writing a series of autobiographical novels filled with poetry and prose.

Erika Church, English teacher who introduced him, told the crowd he objected to the words poet and poetry as pretentious and preferred maker and makings.

Not narrator

He read his poem, David, which he described as his most popular poem but one often misunderstood. The poem describes two close friends who are mountain climbers. David has an accident and falls, paralyzing himself; the other, the narrator, is perhaps at fault, but David pleads to be pushed over the edge to end his agony. The poem makes it plain, subtly, that the friend does so but in anguish.

By introduction to the poem, Mr. Birney said the narrative voice was not his. It was fiction written as poetry.

"It is about something that I have been accused of doing by literal-minded people."

Fraudulent

In an interview with students, he said that he got fed up as a senior professor at the University of British Columbia. There was something "a bit fraudulent about teaching. Young people keep bringing up money and time and really don't feel they're getting their money's worth."

"I felt creative writing and learning how to write well, using something creative even if you never become an author, was more worth it."

He arranged courses in creative writing and then formed a department before he "got out in '65 and came to Toronto."

He said he was "just a writer-in-residence" mostly in Toronto, but also in Waterloo and California before he settled down in Toronto to do freelance work "where freelancers can make a living unless they're great like Pierre Berton and can live somewhere else."

"I get a sense of urgency that life is going on and I want to get more and more done. I don't like deadlines but that's the only way to get things done."

Before becoming an English professor, he was a reporter for a small municipal weekly and worked his way up to the Vancouver Province but found he wasn't cut out for journalism.

"I wasn't smart enough to get the clues. I could be in the middle of events and not get the story."

Mr. Birney, who was a writer in residence for many years, has travelled on reading tours to such countries as South Asia, the West Indies, New Zealand, South America and Mexico.

The idea for one of his poems came while he was travelling through northern India.

He and the other occupants of the car drove by two Kashmiri men and a bear in a ditch; the men were trying to make the bear dance.

"I couldn't get the flash vision out of mind of those two men and the bear in the ditch," he said. Anytime he thought of India he couldn't forget them.

A year later, the Bear on the Delhi Road poem began writing itself in his head while he was "in a bathing suit on the Riviera."

It was a "strange experience" for him because generally "I have to sweat out a poem day after day."

New books

"I used to do a lot of travelling but I'm trying to get a few autobiographical books finished." In them he talks about his life in relation to the poems and prose and time period they were written.

"The one coming out next month in Montreal is on speeches, public addresses, my life with Canada as it were and the business of being Canadian."

There is little in the world about Canada regarding writing, he said.

Of writing one of his poems, he said, "I realize it was, as is so often with me, a particualr moment like the one with the bear." This is the origin of most of his poems.

In a poem written to a friend, he said of words, "They say less than we mean and feel."

The fearsome three-headed monster attacks the frogs and crabs — and delights the children — during the Carousel Players performance of an old Indian legend during the Celebrate Canada Festival.

(Photo by Cates)

Legends come to life

By HELEN CATES
Staff Writer

The world of Indian legends and fantasy came to life when the Carousel Players presented their play, Earth Song, at Niagara College during the Celebrate Canada Festival.

The legends set in the plains, the sea, the marshlands and the woods tell why the Indians honor different creatures. The legends dipict the interdependence of animals and people.

All the children who attended became part of the play as frogs, bears, buffalo, eagles or crab.

Each child was greeted by an actor or actress dressed to match the color of vinyl floormats around the room, corresponding both to a region and a bird or animal native to that area. The eagles sat on a blue mat like the sky; the crabs on a red mat representing the sea and the buffalo sat on a brown mat, like the plains and their actor wore brown.

Actress D. Jan Dawes, dressed in plain green slacks and a blouse, greeted the children on the green mat. Miss Dawes became the most believable green frog imaginable with only the addition of a mask.

Imagination was the ingredient the cast so cleverly drew upon. When the first man to live in the woods, Musko, played by Richard Binslev raised his arms *slowly over his head intending to* kill his friend, Napayo, the bear, with an imaginary rock, the crowd gasped.

Not only were the children convinced the danger to Napayo was real, but they could also feel the weight of the imaginary rock. Napayo was a huggable cuddly kind of bear that children of all ages love.

GIFT OF SNOW

Napayo, the legend says was the one who gave man the gift of snow, so that when the ground is frozen he is able to track animals. Of course, Napayo and the other bears hibernate so that they are out of danger when man is hungry.

When five-year-old Alana, a marshland frog, was asked to recall her favorite moment, she said it was the story of how the buffalo, challenged the sun, played by Malcolm Delaney, to a duel on the understanding that if the sun won, it would return to the sky.

The duel so convincing to her, was fought without the combatants ever touching.

All stories were told without scenery, and almost no props. Painted boxes became hills to climb; stones to jump off; and boulders to peer into a stream from. Obviously the stream flowed through the centre-left of the room. Later still the boxes became the sky and clouds to peer down to earth from.

The Earth Song tune was sung while the props were swiftly rearranged and effectively divided the legends without slowing down the flow of the play.

It seems a shame that the Carousel players limit their play to children, as the child in each one of us is bound to be delighted by the rekindled belief in fantasy.

Scottish pipe band and guest soloist

Symphony strikes up tune, misses no beat

By JIM DAVID
Staff Writer

It was hard to believe that the opening mish-mash of squeaking horns,violins, cellos and bagpipes could be melded into something, but when Leonard Atherton, conductor of the Niagara Symphony Association, raised his hands to start, no one missed a beat.

An open rehearsal was held by the Niagara Symphony and the Clan MacFarlane Pipe Band in the Tecumseh Foyer during the second night of the Celebrate Canada Festival.

Mr. Atherton, conductor for the past eight years, said he did not intend to be critical of the musicians when he stopped them, but it was the conductor's job to make suggestions.

The symphony members, dressed in black and the pipers in traditional kilts, delighted the large audience with a mixture of classical and scottish music.

The three pipers and 25 symphony members played Scotland the Brave, Road to the Isles, Amazing Grace and more classical pieces such as Mist Covered Mountain.

During the two hour performance, Mr. Atherton would stop the players regularly and tell them to "make it flow," or "keep it straight," as well as make changes to the music.

Along with the pipes, guest soloist Joyce Hunter sang some traditional Scottish songs, which was a little out of the ordinary for the symphony.

Mr. Atherton said the symphony does a series of concerts with a pipe band every year but the combination is "unique."

"There are all kinds of things to do at rehearsals, get down speeds and balances, as well as make honest interpretations in the music," he said.

"Rehearsal allows the members to work out the emotional and intellectual aspects of the music.

"There is a non-verbal communication between the orchestra and the conductor. I should be able to shrug my shoulders at someone and they should know what to do."

The Niagara Symphony and the Clan MacFarlane Pipe Band were preparing for a concert when they came to the college.

Members of the Clan MacFarlane Pipe band rehearse in the Tecumseh Foyer during the second night of Niagara's Celebrate Canada Festival.

(Photo by Byng)

UN visit highlights New York trip

By JOANNE BULANDA
Staff Writer

Members of the United Nations Club (UN Club) lived the life of New Yorkers for five days as they travelled everywhere from Staten Island to Central Park on a trip that was highlighted by a visit to the United Nations building in New York City.

Seventeen students and instructor Eugene Maltais covered as much of the 31 square miles of Manhattan as possible in the time they had there from their 9.30 arrival Feb. 27 to their 12 p.m. departure March 2.

At the UN, students were briefed about the operation of the UN by one of the Canadian oficials from the economics department. A tour through the building followed.

Five hundred feet along the front of the building is a line of flags of member countries which are arranged in alphabetical order.

Tapestries and paintings donated to the UN by member countries adorned the walls. Carvings were displayed in glass cases. Two of the council rooms that students were able to visit had been designed and decorated as donations from other countries.

GOLD PAVED

The saying "the streets are paved with gold" held true in more ways that one. An unoffical observer would say nine out of ten cars were yellow taxi-cabs — the only way to travel in the big city of eight million people.

On the other hand, the bargain prices of Gimbels were a severe contrast to the $10,000 gowns sold at Saks Fifth Avenue, and a diamond necklace selling at Tiffany's for $1.5 million. There was such a selection that people could find anything they desired at a price they could afford.

The days in the "Big Apple" began as early as 7:30 a.m. with some people getting as few as two or three hours sleep. The UN Club shared the third floor of Sloane House on West 34th Street with about 30 theatre arts students of Niagara College and partook of that "old college spirit."

Touring and sightseeing were done during the day with the evenings free for attending Broadway plays, nightclubs, and other social spots.

BEEN TO TOP

Students returned to their rooms sporting "I've been to the top" buttons meaning they had travelled to the 86th floor of the Empire State Building, formerly the tallest building in the world. Braver ones ventured to the 102nd floor to peer down upon the dazzling lights of the miniature city below. A sign in the hall read "In case of fire, use the stairs." From the street, the top 20-30 floors of the building were aglow with three bands of red, white and blue light.

Billboards and advertisements at the tops of 40 and 50-storey buildings brought questions of "Who climbed up there to paste them down?"

Times Square provided an array of boutiques and stores to shop from by day, and a nightlife of shows, movies and discos to visit by night.

Club members became Rex Reeds as they reviewed Broadway plays such as Grease, Dancing, Westside Story, I'm Getting My Act Together and Taking it on the Road, Oh! Calcutta!, and A Chorus Line.

Criticisms ranged from "fantastic" to "It's the grossest thing I've seen in my life."

One of the first things the students spotted as they rode the bus from La Guardia Airport into the city was a huge billboard saying "Thank You CANADA." But from the treatment received by some students one would never know that such gratitude existed.

Cashiers refused to accept Canadian money, meaning even dimes and pennies. One waitress was extremely insulted when tipped with a Canadian $1 bill.

A bus tour of the south side of Manhattan Island gave everyone a perspective of the size of the city they were dealing with. The whole city of New York is made up of the boroughs of Queens, the Bronx and Booklyn, and Staten Island, Long Island, and Manhattan Island.

Even the telephone booths reflect the small bastion of Chinese culture tucked away in New York's Manhattan island. College journalism and human relations students saw Chinatown on a recent trip to New York city.
(Photo by Benner)

The tour took them through Chinatown where they visited an authentic Chinese temple used for worship. They went by the Bowery which the tour guide called the "eyesore of the city" because of derelicts who spend many cold nights sleeping on the streets "who don't want help, but only want to be left alone."

QUAINT HOUSES

Driving through Greenwich Village they saw the quaint, well-kept row-houses each with a three-foot by eight-foot garden in front.

The guide pointed out Studio 54, a well-known disco, and the Improvization where comedians such as Rodney Dangerfield, David Brenner, Gabriel Kaplan and the late Freddie Prinze started out.

NEW YORK TIMES

Some of the students, most of whom were journalism students, toured the New York Times. They were told there were 5,000 people on staff including reporters, editors, the business and commercial department and the production and distribution department. There are 46 Pulitzer prize winners on staff.

The New York Times has 44 foreign bureaus and receives information from nine wire services from all over the world. They have 12 printing presses at a cost of $3 million each. A full-page ad costs $8,400.

It was the coldest morning of the trip when everyone went to Liberty Island to see the Statue of Liberty and the Museum of Immigration. Formerly known as Bedloe Island, it was renamed when it was chosen as the site for the statue given to the United States by France in 1886 commemorating the alliance between the two countries during the American Revolution.

JUST FOR THEM

Many hours of free time were spent shopping and touring such places as the Rockefeller Centre, Wall Street, the financial centre of the country, the garment district, where 50 per cent of the country's clothing is made, museums such as the Guggenheim, Museum of Modern Art, Museum of Natural History and the Metropolitan Museum, and churches such as St. Patrick's Cathedral and St. John the Divine, the largest church in the world.

History lesson in song

A lesson in Canadian history from East to West was given in the Tecumseh Foyer through the songs of Klaas Van Graft during the second day of the Celebrate Canada Festival.

"A folksinger without a cause," Mr. Van Graft sang Canadian and French Canadian songs in a likeable, easygoing style that had the spartan audience humming along at times.

Mr. Van Graft said he enjoyed singing Canadian songs because there is a lot of material within the country and it helps Canadians understand each other a little more.

With his six-string Mexican guitar, Mr. Van Graft covered most of the provinces during his one-hour performance and joked and talked with his audience between songs.

In light of the energy problems in the province, he devoted the song, "Put a little more oil in my lamp, keep it burning," to the residents of Ontario.

"The Celebrate Canada Festival is an excellent idea," he said. "It represents the arts and crafts from across the country and helps us come to grips with ourselves."

He said he just came back from Germany where he gave a Canadian folk-music seminar for the government and has been to Holland and the United States.

Mr. Van Graft said he has been "very busy playing" and goes to Europe about three times a year, "but mixes business with pleasure."

During Expo 67 he sang at the Canadian Pavilion, "but I got a little tired of singing 'Give us a place to stand and a place to grow.'"

Mr. Van Graft, 44, speaks four languages and can sing in 12.

Sitting on a wooden stool in the Tecumseh Foyer, he sang songs of Gordon Lightfoot, Murray McLauchlan and Joni Mitchell among others.

He said he does not write his own songs, but hopes to eventually.

Before coming to the main campus, Mr. Van Graft played a concert at Welland Vale "which went very well and had a good turn-out."

Names Montreal native French info officer

A Montreal native has been chosen French information officer for Niagara College out of 30 applications.

Lucille Norman, 22, began her duties March 5, Nicole Vigeant, administrator of French language services, said.

Mlle Norman, who has lived in St. Catharines for the last four years, is a graduate of the University of Ottawa where she specialized in communications.

She worked in Regina for a while where she was instrumental in implementing the Girl Guide movement in French, known as Guidisme. From doing that she had experience in arranging and organizing her own publicity which is one of the things she will be doing at the college.

She is also experienced in the field of information, Mlle Vigeant said.

Mlle Norman will be in charge of writing publicity announcements for French language services and French workshops, among other things.

May go back

Band places third at festival

The Niagara College Jazz Band placed third in the Canadian Stage Band Festival on March 1 at Mohawk College in Hamilton and may return to Mohawk on April 12 for the provincial finals.

"The band played marvellously well," band instructor Laura Thomas said.

"We can go to the finals if everyone can cancel their other gigs."

Miss Thomas said the adjudicators judged the bands on dynamics, articulation, tuning, rhythm sections, balance between the sections, audience reaction and music selection. The Niagara band got between 86 and 89 points out of a possible 100.

The judges were "happy we played original Canadian tunes and one of them said it was really good to have another band in the area," Miss Thomas said. The Niagara band is in addition to the Mohawk College Jazz Band and the McMaster-Brantford band.

Miss Thomas said the band placed behind the Thursday Nite Dues Band and the Mohawk College band, but beat the McMaster-Brantford band.

The Niagara jazzmen played three pieces — Dirty Old Man, Monday's Child and Where's Your Smile So Warm.

One of the judges, Pat Sullivan, wrote Where's Your Smile So Warm and he was impressed with the solos by saxophonist Stan Szymkow and guitarist Warren Stirtzinger. When Pat isn't writing songs or performing, he is a recreational therapist at Hamilton Psychiatric Hospital, Miss Thomas said.

Miss Thomas felt the band performed rather than competed. "We sounded great but we might have been able to sound better.

NIAGARA

SPORTS

Handicapped athletes demonstrate skills competing at Niagara College 'Olympic events'

Bob Whitehead of the Niagara District Wheelchair Sports Association glides down the ramp of an obstacle course designed for those confined to wheelchairs, one of three events featured Feb. 16 when Niagara College sponsored Olympic Events for the Handicapped. The event was just one of many activities held during the Celebrate Canada Festival Feb. 14 to 16.

(Photo by Byng)

By TIM BYNG
Staff Writer

The clamor of athletes in fierce competition filled Niagara's nearly empty gymnasium as the college sponsored several olympic events for the handicapped as part of the Celebrate Canada Festival.

Despite an extremely low turnout of both spectators and competitors, three olympic events were held Feb. 16: ping pong, an obstacle course for those in wheel chairs and goal ball, a soccer-like game designed specifically for the blind.

Sharon Cook, chairman of the Ontario Wheelchair Sport Association and an organizer of the event, said a group of amputees was also scheduled to participate but were competing in Toronto and couldn't make it.

As she surveyed the barren gym, Miss Cook said "anyone who hasn't seen handicapped athletes in competition should re-examine their thinking about the matter." She was "disappointed" with the low turnout.

"The handicapped can develop their lives through sport whereas they can't in other ways. Sport is the only area of a disabled person's life where the door isn't shut in his or her face — it's as close to the mainstream as they can get."

Miss Cook said she is involved in therapeutic recreation, and is interested in providing competitive sport situations for those interested in competing.

There are six regions in Ontario involved in such events, including Hamilton and Kitchener, she said. "There are quite a number of handicapped athletes around."

PSYCHOLOGICAL LIFT

Most people become disabled through accidents, and it is important to get each individual involved in a competitive situation as quickly as possible after his or her initial rehabilitation, she said, because it helps their entire psychological development.

All disabled athletes do not compete against each other, she said. For example, those confined to a wheelchair may be classified as quadriplegic or paraplegic, depending on the degree of paralysis; they would compete within their own classification, but not with each other.

The athletes compete at different levels, starting at the regional and continuing on into the national competition, where they "must meet a set of standards higher than on the regional level."

"The Handicapped certainly develop a lot of self-worth through sports," she said. "When you see people in wheelchairs doing the mile in 4:39, you're quite amazed."

John Howe, a teacher at the W. Ross MacDonald School for visually handicapped students in Brantford, organized the goal ball event, one of the more lively competitions featured at the handicapped olympics.

Mr. Howe, who has taught disabled athletes since 1965 and has been involved with them nationally since 1974, said goal ball is the only sport designed specifically for blind athletes.

The game is played by two teams, each having three members, and as in soccer, each team must defend its own goal while trying to shoot and score on the opposite team.

Orientation lines are laid out on the floor of the gym with masking tape so the athletes can feel for their positions.

Mr. Howe said the participants play completely by sound — the ball makes a clinking sound as it is rolled.

The participants play mostly on their knees, by rolling the ball down to the opposite team's net, where the three opposing players await the ball while defending their net.

Mr. Howe said he and his group of goal ball players were invited to participate in the Celebrate Canada Festival through the co-operation of the Ontario Blind Sports Association. He said there are many blind people in this area but very few are involved in sports.

TRAIN HARD

Like any sport, the handicapped olympics require much training on the part of the athletes, Miss Cook said. "If you're going to be good at anything, you have to train hard."

The government does finance handicapped athletes but this financing was a long time in coming, she said. The provincial government helps finance trips to other countries through its fitness and amateur sports programs.

"Some European countries put in millions of dollars to support their handicapped athletes, and they also draw a lot of top-rank coaching, which Canada doesn't seem to have. I guess that's because many Canadian coaches don't consider the handicapped as 'pure athletes.'"

Mr. Howe said a blind person is a "natural" for the goal ball game, and it is an easy game for one to learn.

"It's easy to motivate a blind person to participate in a game; they all want to try," he said. "We ask for silence during a goal ball game; the crowd call cheer after a goal, but not during the game because the players can't hear the ball."

St. Patrick's Day Party

Sat. March 15th

Party starts at 2 p.m.
Featuring Music By The Esquires until 6 p.m.

★M.C. Larry
★Music and Dancing
★Games and Surprises

Irish music and food

Catch a glimpse of a leprechaun and find your pot o' gold!

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NIAGARA

SPORTS

Trophies were in store for Niagara's mixed curling rink after placing third in the Wallaceburg Bonspiel held Feb. 28 to March 1. Team members were, back row, Lisa McGrail, vice-skip; Susan Meloche, lead; and front row, Jeff Gibson, skip; and Don Kretz, second. (Photo by Stokes)

Niagara men's curling rink placed third in the second event of the Hamilton Bonspiel on Feb. 15. In the overall standings they came in seventh out of 36 teams. Team members from left to right are Jim Woodhouse, lead; Jim Muileboom, second; Jeff Gibson, skip and Keith Neve, vice-skip. (Photo by Stokes)

Niagara's curling rinks triumph at area bonspiels

By BRENDA STOKES
Staff Writer

Niagara's curling rinks have had a busy timetable of bonspiels over the last few weeks, but not without its rewards.

The men's curling rink came in seventh out of 36 teams represented at the Hamilton Bonspiel on Feb. 15. They faced tough competition in the three-day bonspiel, but won the consolation prize — eskimo carvings — by placing third in the second event. Members of Niagara's men's rink are Jeff Gibson, skip; Keith Neve, vice-skip; Jim Muileboom, second, and Jim Woodhouse, lead.

Next it was the Niagara's mixed team that brought home the victory from the Wallaceburg Bonspiel on Feb. 28 to March 1. In the first event the team, composed of Jeff Gibson, skip; Lisa McGrail, vice-skip; Don Kretz, second, and Susan Meloche, lead, won the consolation prize by placing third of 15 teams.

"It was strictly an experience game, another bonspiel to get as much practice as possible for the upcoming regionals," Bob Young, Niagara's curling coach, said. "It's essential we place in first or second place at the Windsor Bonspiel in order that we can go to the All-Ontario finals in Toronto."

Mr. Young is optimistic that, while all the teams are good contenders, at least one of the teams will make it to the finals, a first in Niagara's history.

To face the upcoming meets in style, all of Niagara's rinks have secured new team sweaters in the college colors of navy with light blue trim.

Niagara Knights end season with trophy win at play-offs

By PETER BENNER
Staff Writer

The Niagara Knights hockey team went to the International Collegiate Hockey League play-offs last week and won the consolation trophy, concluding an exciting year in which, coach Fred Bassi said, "the credibility of the league rose considerably."

In the semifinals on Tuesday, Niagara lost a wild game to Canisius College 8-7. With 1:27 left to to in the game, Canisius broke a 7-7 tie to win. On Wednesday, the Knights beat Erie Community College 8-6 to capture the consolation trophy "which is ours to keep," Bassi said. The games were played at the Cheektowaga Twin Rinks in Buffalo.

Canisius defeated Mohawk College 5-4 to win the championship, Bassi said.

He said the Knights beat all the teams in the tournament at least once during the regular season which ended Feb. 23.

"We beat Canisius 11-5, the highest score they were beaten by all year. We also beat Erie twice."

The Knights finished the regular schedule in third place with 10 wins and six losses.

PRETTY GOOD

Of his team's performance during the year, Bassi said they "played a pretty good brand of hockey, kind of sloppy at times."

The Knights were the highest scoring team in the league, netting 139 goals in 16 games. During the recent tournament, Niagara scored 15 goals, compared to 13 for Canisius and 10 for Mohawk, Bassi said.

"We'll have to tighten up more defensively, though," he said.

Next year will be a rebuilding year for the team, and Bassi said, "We'll probably lose at least 50 per cent of the (present) team."

Players from Junior B and other leagues will have to be recruited, he said.

Bassi and assistant coach Gord MacPherson met on Sunday to discuss next year's strategy.

There is a possibility that Niagara will play host to a hockey tournament next year at the Welland arena. This would be the first time for such an event at Niagara College, Bassi said.

He also mentioned the format of the league might change next year so there would be three Canadian teams and three American teams iced. The Niagara University squad might be dropped in favor of a team from Conestoga College, he said.

He will also try to arrange it so he is full-time statistician for the entire league, rather than use students who cannot take the job for the full year.

Did you know?

In March 1978, at the World Figure Skating Championships in Ottawa, Vern Taylor of Toronto became the first skater in the world to successfully complete a triple Axel jump during competition.

The Niagara Knights scramble for the puck in the consolation game of a three-day tournament which the Knights won 8-6. (Photo by David)

ATTENTION!!!

IF YOU ARE OUTGOING, ENJOY WORKING WITH PEOPLE AND

HAVE A SINCERE INTEREST IN THE STUDENTS OF NIAGARA COLLEGE,

THEN YOU ARE A POTENTIAL CANDIDATE

FOR THE STUDENTS' ADMINISTRATIVE COUNCIL.

Nominations for students' Council will be accepted in the S.A.C. office from March 3 — 14. The positions which are open for nominations are:

- **President,**
- **Executive Vice-President,**
- **V.P. of Internal Affairs,**
- **V.P. of External Affairs,**
- **V.P. of Finance,**
- **V.P. of Athletics**
- **and Club Convener.**

Campaigning will start on March 17 and end the 21.

Voting will be held in the Cafeteria. Election Day is March 25, 1980.

The Students' Administrative Council provides many services to the students of Niagara College. It is only through your support that the election and coming year will be a success.

If you have any questions regarding the nomination procedure, visit the S.A.C. office.